

49TH

**JURIED
EXHIBITION**

**LYNDON
HOUSE
ARTS
CENTER**

211 Hoyt Street
Athens, Georgia 30606

Community Collections



Pyrex Dishes



Flying Discs



VHS Tapes





Vintage Sunglasses



Avon Perfume Bottles

What do
you have
hidden away?
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treasures.



LYNDON
HOUSE
ARTS
CENTER

49th

Juried Exhibition
MARCH 12TH - MAY 4TH, 2024

Welcome

Hello to the wonderful Athens area arts community and welcome to the 49th Juried Exhibition. We are indeed fortunate to be living in such an abundant arts community. Inspired by your dedication to an artistic pursuit in the face of a complex world, at times when our basic humanity may be at risk, you are still enriching the Athens area with your deeply meaningful and beautiful works.

The Arts Center has had a transformative year, as we have been busy introducing new staff and community programming. We have welcomed a full time employee in a new position of Studio Management, Noah Lagle. Noah recently completed an MFA in Printmaking from the University of Tennessee in Knoxville. Founder of Public Works Press, Noah has printed and published the work of contemporary artists while facilitating public printmaking workshops. Noah's contribution has already been stellar from the upgrades in the studios and introduction to new adult programming such as Indigo dying, building ceramic bowls for the Food Bank, to the weekend of Steamroller printing that turned our parking lot into a print press.

Shelby Little joined us this year in outreach, graphic design and visitor services. Shelby is a painter from New Orleans, LA whose works use bold colors and sharp contrast that weave together memories, dreams, and ancient mythology. She received her BFA from the University of New Orleans in 2014 and is represented by Spalding Nix Fine Art in Atlanta, GA. Shelby has added much to our outreach with the new friendly guest center complete with comfy chairs, beautiful informational graphics and wonderful new gallery maps and brochures. Our calendar has never been so organized.

This past year we also promoted Kathryn Réfi to Exhibitions Specialist. She is now in charge of our show scheduling and in-house exhibit design. Her first curatorial effort, entitled Celestial Bodies, will go on view this coming summer. Kathryn's promotion meant that we could hire John Gelder as our Art Prep staff. John comes to us from Asheville, NC, having completed a degree in sculpture and art history from UNC. John's work was accepted this year to the big festival Art Fields.

The last piece of our new puzzle is complete with Lacy Hamilton, who is our new part time art educator. Lacy earned her Masters in Art History at UGA and practiced her field both at the Georgia Museum of Art and the Richard B. Russell Jr. Special Collections Library. We are delighted that she is now designing original curriculum for our youth program and finding so much joy in it. I am so very proud of our creative and enthusiastic team.

In addition to exciting exhibitions, open studio memberships and great arts programming, the Arts Center is celebrating the honoring of two awards from the statewide Georgia Association of Museums. Most excitedly, I can share that the Arts Center was named the 2024 Arts Institution of the Year. Thank you to our Museum colleagues.

For the Arts Center's 49th Juried Exhibition, we invited Jen Sudul Edwards, Chief Curator and Curator of Contemporary Art at The Mint Museum to be our guest juror. Out of 722 works submitted this year, from 265 artists, she has put together a strong show of 162 works of art created by 111 artists. Please enjoy her short essay in this catalogue. **Once again, thank you Athens for uplifting your community Arts Center.**

Didi Dunphy

Program & Facility Supervisor
Lyndon House Arts Center

Thank You

Thank You

Arts Division & ACC Leisure Services
Lyndon House Arts Foundation, Inc.
Athens Downtown Development Authority
Our Open Studio Members
The Groups and Guilds
Our Dedicated Volunteers
Our Wonderful Teaching Artists
Our Local Arts Community

Community Partnerships

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Lyndon House Arts Center

Statement of Purpose

The Lyndon House Arts Center supports area artists in their creative pursuits by exhibiting their works with excellence and professionalism, developing and designing art exhibitions and programs of relevance to our times. The Arts Center provides the community with quality art education and events to celebrate our cultural heritage, firmly believing that the arts pave a way for diversity, inclusivity, equity and accessibility.

The Arts Center offers rotating contemporary gallery exhibition, classes, workshops and studio memberships. The Ware-Lyndon Historic House (c.1850) houses a decorative collection, *Resilient Civic and Musical Life: Ware-Lyndon House Enslaved and Descendant Stories* exhibit and film, and on our grounds, an interpretive garden. The Lyndon House Arts Center is dedicated to cultural place making and enriching the Athens area through the inclusion of art in every aspect of everyday life, fostering a deep appreciation in the value of the visual arts.

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Shelby Little — Visitor Services & Outreach
John Gelder — Art Prep
Lacy Hamilton — Art Education
Andy DiResta — Security

Lyndon House Arts Center
211 Hoyt Street Athens, Georgia 30601
706.613.3623 | accgov.com/lyndonhouse



Lyndon House Arts Center is a facility of the Arts Division of Athens-Clarke County Leisure Services Department.

Lyndon House Arts Foundation

The Lyndon House Arts Center's presence in our community continues to offer a supportive role for our local and regional artists and art lovers by offering a wide variety of art disciplines for all ages. The Juried Exhibition is one such event in Athens-Clarke County that continues to demonstrate that our investment in the arts is a leading factor that builds our city's vitality. This annual exhibition is one of the most anticipated events for artists as they prepare the best representations of their work.

Since 1993, the Lyndon House Arts Foundation has assisted with this event and strives to assist with other funding and resources for the Center to accomplish a variety of goals for the artist community. Your continued support in achieving our mission for our local artists and the art community is most appreciated.

Visit our website for online contributions: lyndonhouseartsfoundation.com or Mail to: Lyndon House Arts Foundation, PO Box 187, Athens 30603 Contact: lhartsfoundation@gmail.com

Congratulations to the artists who were selected for the 49th Juried Exhibition and our appreciation for continuing to inspire us.

Contributors to the Lyndon House Arts Foundation

James and Heidi Davison, Don and Phyllis Nelson - In memory of Ronnie and Nancy Lukasiewicz, H.A. and Anelia Chambers, Carl Smith Jr. and Charlotte Trice - In honor of Hildegard Timberlake, David DeJoy, Elizabeth Martin, Athens Area Newcomer Club, Ladies Garden Club, Jared Harper, Abraham Tesser, Paul Hartman and Teresa Wayman, Marilyn Ragatz, Delores Gazda, Emily Carr, Kathleen and Dean Rojek - In memory of Edward Lambert, Margo Rosenbaum, Martha Hughes, Abdulwahab and Naomi Alharoun, Ted La Montagne, Elberta Prestegard, Judith Jones, Nancy B. Carter, Margaret Spalding, Mabel Atkinson, Patricia Bell-Scott, Larry and MaryAnn Edens, Anne O'Niell, Clyde E. Harris, Jr. Family - In honor of and memory of D. Hildegard W. Timberlake, Ph.D.

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Lyndon House Arts Foundation, Inc. | P.O. Box 187 Athens, Georgia 30603 | lyndonhouseartsfoundation.com

The Lyndon House Arts Foundation is an independent nonprofit that provides funding and resources to support the innovation, reach and diversity of the Lyndon House Arts Center



Photo Credit: Cary King

Jen Sudul Edwards

Jen Sudul Edwards, Ph.D. received her doctorate from the Institute of Fine Arts, NYU, in 2014, writing her dissertation on the early works of Niki de Saint Phalle under the advisement of Dr. Linda Nochlin and Robert Storr. Since July 2019 she has been the Chief Curator and Curator of Contemporary Art at The Mint Museum. Prior to The Mint, Dr. Sudul Edwards held curatorial positions at the Norton Simon Museum, Santa Barbara Museum of Art, the Bechtler Museum of Modern Art, and the Annenberg Space for Photography, Los Angeles. She has received various awards, but her two favorites are an SEMC Gold Award for her *Wrestling the Angel* exhibition publication (2018) and Charlottean of the Year from Charlotte Magazine in 2019.

**When the world is a monster
Bad to swallow you whole
Kick the clay that holds the teeth in
Throw your trolls out the door**

"Can't Get There from Here," R.E.M.

Words from our Juror

I think we're tired. The pandemic. The politics. The policing of our communities, our thoughts, our schools. It's made us reflective and reflexive, eager to find solace in what we see around us. I see it throughout the submissions in this year's Lyndon House Arts Center Juried Exhibition. The portraits of steadfast sitters like *Two Days Before* stare placidly back at us; the absurd assembly of *My Sister Was Always the Weird One* reminds us of the comfort of others. In *Eye of the Tiger*, goggles occlude the swimmer's eyes, but we perceive her alert watchfulness in her ready shoulders, arm bent in preparedness. The landscapes—quiet woods and stoic barns, devoid of people, stand in testament to the history and industry of those absent. Even the sculptures emulate the organic—flowers, vines, the simple geometry of a circle. The playful, poignant nostalgia in *Guitar #2*, *WildFlowers*, and *Summer Hits Brooklyn* hints at a yearning for calm and comfort.

Messy abstraction, which periodically dominates the decades, is almost absent here. There are some exceptions—*Entanglement*, *Writing the Words*, *Sway*. Instead, the comforting geometric rhythms of *In Memory of John English*, the weavings, and *Ballerina Table* lull and catch us, without pushing into tension or confusion. They offer the ambiguous space for the viewer to stretch within, a particular gift that abstraction offers. The quilts *Sunshine* and *Zen Dangle* break from a tight repetitive pattern, providing calm instead of disorientation.

The woodworking and weaving emulates this, as well. They provide comfort through intricate patterns, interlocking gear mechanisms, the warm tone of the wood and the nestled warp. They also serve as a reminder of the importance of history, tradition, legacy and individuality. We are given a moment to breathe, to check in with how others are seeing their rapidly changing world and maybe find a bit of ourselves in there.

I think my favorites are the works that pair urgency with absurdity. *Our House*, *Curtains/Peanuts*, *She's Been Practicing Her Needlework*, *What is a Girl?*, and *St. Elsa*—their surreal mixtures of the familiar with the unexpected have stayed with me for days. *Blood Splatter*, which seems to emulate a budding branch, hinting of cherry blossoms and the promise of spring, assumes a different meaning entirely when I see the title.

I think of these works and become distracted, trying to pull them apart in my mind. It reminds me of why I look at art—to engage, to deliberate, to connect with someone who is also trying to make sense of the world. I found camaraderie with many works here, but especially these.

Felix Gonzalez-Torres observed, “All art and all cultural production is political.” As we survey the work in the 2024 Lyndon House show, we can read a response to our state of the world and perceive hints of how it will be recorded for future generations. R.E.M., artists who stood with one foot in the firm reality of the descriptive world and the other on the shifting sands of surrealism, advised us four decades ago to take control of our environment. We don't need to let the world terrorize us. We have the power to redefine it and create it anew. Often, the first step is to picture it—as these artists have. Let's see what they've offered.

Jen Sudul Edwards, Ph.D.

Chief Curator and Curator of Contemporary Art
The Mint Museum

¹ Felix Gonzalez-Torres interviewed by Robert Storr. *ArtPress* (January 1995), 24-32.

Artists and Works Mentioned in Essay

Two Days Before by Donna Bar-Peled, *My Sister Was Always the Weird One* by Cameron Bliss, *Eye of the Tiger* by Emily Cameron, *Guitar #2* by Michael Merva, *WildFlowers* by Erika Lewis, *Summer Hits Brooklyn* by Adah Bennion, *Entanglement* by Sonja Delaplane, *Writing the Words* by Katie McCullough, *Sway* by Zachary Decker, *In Memory of John English* by Mark Cooney, *Ballerina Table* by Abraham Tesser, *Sunshine* by Angela Meltzer, *Zen Dangle* by Rosell Crockett, *Our House* by Kendall Rogers, *Curtains/Peanuts* by Eleanor Foy, *She's Been Practicing Her Needlework* by Adah Bennion, *What is a Girl?* by Ann Trevathan, *St. Elsa* by Alec Weeks, *Blood Splatter* by Samantha Lee

Selected Awards



Lyndon House Arts Foundation

Award for Excellence

Alec Weeks, *St. Elsa*, Oil on canvas,

23.622 in x 19.685 in

**Nancy Lukasiewicz Award for
Excellence in Fine Crafts**

Bonnie Montgomery, *Rug #45-1125*, Mixed
fabrics on cotton warp, 116 in x 46 in





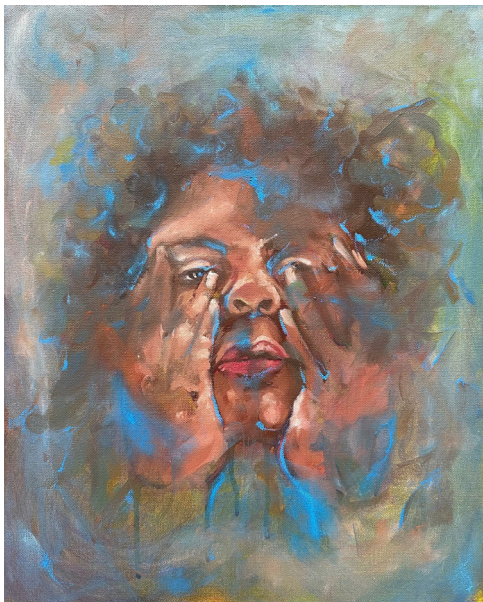
The Ridley M. Glover Excellence in Wood Artistry Award

Abraham Tesser, *Visible Works*, Walnut, curly maple, olive ash burl veneer, leather, electronic components, metal fittings, shellac, 40 in x 14.5 in x 17.5 in



**Cotton Patch Quilters Guild Award for
Fiber Arts/Quilting**

Angela Meltzer, *Sunshine*,
Cotton fabric, wool batting, 39 in x 33 in



Art Center Choice Award

Jaci Davis, *Let's Just Call it a Breakthrough*, Mixed media on canvas, 20 in x 16 in



Athens Metal Arts Guild

Samantha Lee, *Blood Splatter*, Enameled copper, copper sheet and wire, 6 in x 10.5 in



Athens Art Association Award

Kate Windley, *The Horseman at the Home Game*, Graphite, silverpoint ground, cast cotton vessel, 15 in x 15 in



Ed Lambert Award

Erika Lewis, *WildFlowers*,
Collage, pattern weave, beads,
embroidery, 22 in x 22 in



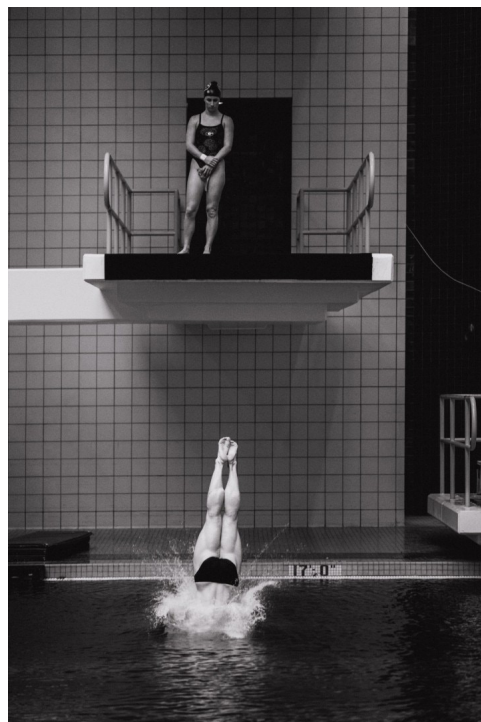
Jim Strawser Award / Athens Photography Guild

Levon Register, *The Barn*, Daguerrotype, 9 in x 12 in



Studio Painters Award

Cameron Bliss, *My Sister Always Was the Weird One*, Oil on canvas, 60 in x 48 in



Merit Award

Emily Cameron, *Feet First Entry Only*, Inkjet print on paper, 10 in x 8 in



Merit Award

Eleanor Foy, *"Curtains"/"Peanuts"*, Ceramic, 10.5 in x 11 in



Merit Award

Robert Clements, *Hard Labor*, Acrylic and aquarium gravel on masonite, 20 in x 14 in



Merit Award

Caitlin La Dolce, *the outermost layers I*, Wood ash print on handmade abaca paper, 18 in x 18 in



Merit Award

Kendall Rogers, *Our House*, Oil on canvas, 16 in x 20 in



Merit Award

Adah Bennion, *Summer Hits Brooklyn*,
Needle-lace, repurposed produce bags,
deconstructed bailing twine, found frame,
repurposed padded mailing envelope,
4 in x 3 in



Merit Award

Adah Bennion, *She's Been Practicing Her
Needlework*, Pine straw (needles), found
Walmart shopping bag (40.7704948,
-111.8764907), 27 in x 13 in x 9



Merit Award

Patti Roberts-Pizzuto, *Speak, Memory:
Archived*, Acrylic, ink, rubber stamping,
found materials on wood panel,
11.5 in x 13.5 in



Merit Award

Michael Merva, *Guitar #2*, Paper collage on guitar, 39 in x 13 in



Merit Award

Anne McInnis, *Five Dollar Winter* (*Winter #1*), Serigraph and ink-jet print on silk organza and cotton percale, hand-felted animal fibers, discolorant, US \$5 bill, wool yarn, metal grommets, mounted on cardboard and chipboard, 11.25 in x 11.5 in

Exhibited Works

Margaret Agner, *Ocaf Model*, Acrylic on paper, \$150

Karen Arthur, *Harvest Time*, Oil on canvas, \$600 | *Low Country Marshes*, Oil on canvas, \$650

Donna Bar-Peled, *Passover with Akiva*, Oil on canvas, \$6,000 | *Two Days Before...*, Oil on canvas, \$1,800

James Barsness, *Hanuman*, Acrylic on canvas, \$35,000 | *Weight Loss Jesus*, Acrylic on canvas, \$35,000

Spindler Barton, *Anna Ruby Path*, Watercolor on paper, \$495 | *Path to the Falls*, Watercolor on paper, \$195

Adah Bennion, *She's Been Practicing Her Needlework*, Pine straw, found Walmart shopping bag

(40.7704948, -111.8764907), NFS | *Summer Hits Brooklyn*, Needle-lace, repurposed produce bags,

deconstructed bailing twine, found frame, repurposed padded mailing envelope, \$250

Cameron Bliss, *A Current State of Affairs*, Oil on canvas, \$2,222 | *My Sister Always Was the Weird One*, Oil on canvas, \$2,222

Nat Blooming, *Lassie's Catch*, Oil on paper, \$300 | *Self Portrait as Dogs*, Oil on canvas, NFS

Alyx Bontrager, *Untitled*, Oil on canvas, \$500

Nancy E Boswell, *3 Barns Revisited*, Oil pastel on black canvas board, \$300 | *Marsh SSI*, Oil pastel on black canvas board, \$300

Jaime Bull, *Big Blob*, Spandex, plastic bags, \$2,500

Harper Barrow, *Angeled Egg*, Charcoal, collage, NFS

Emma Callicutt, *Arms Unfolding Crimson*, Soft pastel on paper, NFS | *Reflection of a Newborn*, Soft pastel on paper, NFS

Emily Cameron, *Eye of the Tiger*, Inkjet print on paper, NFS | *Feet First Entry Only*, Inkjet print on paper, \$100

Nate Carlson, *Swan Dive*, Acrylic, pastel, charcoal, graphite, gesso on canvas, \$2,500 | *Shelter from Rain (Valero - Dublin, GA)*, Acrylic, pastel, charcoal, graphite, gesso on canvas, \$700

Emma Cayer, *Untitled*, Copper, brass, nickel, NFS

Robert Clements, *Hard Labor*, Acrylic, aquarium gravel on masonite, \$300

Claire Clements, *Blooms and Hostas*, Pen, paper, ink on paper, \$300

Rosie Coleman, *Just Me*, Watercolor on paper, \$695

Judy Colgin, *Stella's Tea Kettle*, Oil on canvas, \$600

Mark Cooney, *In Memory of John English*, Inkjet print on aluminum, NFS

Rosell Crockett, *Zen Dangle*, Cotton fabric, NFS

Jessica Crooks, *Cross Hairs*, Paper, \$150

Jaci Davis, *Let's Just Call it a Breakthrough*, Mixed media on canvas, \$200

Zachary Decker, *Sway*, Digital video, NFS

Judith DeJoy, *Caregiver*, Watercolor on paper, NFS

Sonja Delaplaine, *Entanglement*, Acrylic, plaster, pouring medium, \$690

Peggy Des Jardines, *Ground, But Not to Dust*, Mixed media, NFS | *Harmony Quilt*, Ink, acrylic on handmade recycled paper, thread, NFS

Eileen Driscoll, *Window Seat*, Acrylic, collage elements on canvas, NFS

Victoria Dugger, *Support System I*, Watercolor, ink, gouache on paper, NFS

Mike England, *Sentinel*, Watercolor on paper, \$3,100

Karl Enter, *A Cold One at the Cola Barn*, Oil on board, \$600 | *Tying Rural Towns Together*, Oil on board, \$600

Melanie Epting, *Politics...lately*, Acrylic on canvas, NFS

Broderick Flanigan, *Organizer and Child*, Mixed media on canvas, \$1,805

Eleanor Foy, "*Curtains*"/"*Peanuts*", Ceramic, \$400 | *The Story*, Ceramic, steel, electrical components, found plastic, \$1,100

Lisa Freeman, *Thumbs Up*, Ink on Bristol Board, \$350

Matthew Gentry, *The Collins and Lowe Huey Helicopters*, Wood, recycled metal, bike parts, \$300

Sarah Glass, *Breeze Blocks*, Acrylic, vintage National Geographic magazine on paper, \$700 | *Did I Catch It?*, Acrylic on paper, vintage National Geographic magazine, yarn, tinsel streamers, railroad nail on wood beam, \$550

Sue Goldstein, *Morning Reach*, Inkjet print, \$250

Adrien Helm, *Ellen's Studio*, Oil on canvas board, NFS | *Golden Birch*, Oil on canvas board, \$100

Adam Houston, *Hand in Hand*, Oil on canvas, \$1,200 | *Here Today*, Oil on linen, \$1,100

Frances Hughes, *Ecliptic #2*, Inkjet print on paper, \$120

Vyvyan Hughes, *Threads of Time*, Vintage quilt topper, cross stitch thread, neon glass and parts, wood, transformer, NFS

Holly V Hutch, *Samurai Oni Mask*, Pen on paper, \$350

Dortha Jacobson, *Majorca Rooftops*, Oil on canvas, \$1,050 | *Beginning of a Good Day*, Oil of canvas, \$650

Michael Johnson, *At the Beach*, Oil on linen, NFS

Aaron Joslin, *Oecologia Oceanica*, Watercolor on paper, \$450 | *Cloudforest Daydream*, Watercolor on paper, \$450

Cindy Karp, *Making Rice*, Print on aluminum, \$225

Lulit Kinfu, *Room 406*, Textiles, wood, \$150

Mary C. King, *Lady in Waiting (Room)*, Oil on paper, \$825

Sierra Kirsche, *CIRCUITION*, White stoneware, \$515

Caitlin La Dolce, *the outermost layers I*, Wood ash print on handmade abaca paper, \$550 | *the outermost layers II*, Debossed print with powdered graphite on handmade abaca and flax paper, \$550

Noah Lagle, *House of the Faun*, Stenciled monotype with ink wash drawing and chine collé, cut beeswax coated inkjet print, \$1,800

Grace Lang, *Cubano*, Inkjet print on paper, \$125

Christine Langone, *Puzzle It Out*, Cotton fabric, cotton batting, \$145

Samantha Lee, *Blood Splatter*, Enameled copper, copper sheet, wire, NFS

Ray Lee, *Untitled*, Gouache, watercolor, colored pencil on paper, \$450 | *Untitled*, Watercolor, colored pencil on paper, \$450

Erika Lewis, *WildFlowers*, Pattern weave, beads, embroidery, bark, \$185

Dave Litz, *Infant*, Oil on canvas, \$3,200 | *Portrait of a Young Woman*, Charcoal on paper, \$900

Jorma Loss, *Goldie*, Colored pencil, watercolor on paper, \$700

Izzy Losskarn, *Just the Tip (of a Plastic Knife)*, Soft pastel on wood, \$3,000

Jason Machen, *Vivian*, Pigment print on paper, \$350

Katie McCullough, *Writing the Words*, Collage, paint on paper, \$175 | *Rose, Pebbles*, Collage, paint on paper, \$225

Sharon McDearis, *Court Mandated Reporter*, Wood, found objects, ceramics, foam, \$250 | *Just Sleep, Don't Dream*, Wood, found objects, ceramics, resin, feather, gum wrapper, cardboard, NFS

Ian McFarlane, *Twins, Welcome Ukrainian Refugees in Georgia*, Archival inkjet print on paper, \$700

Anne McInnis, *Five Dollar Winter (Winter #1)*, Serigraph and ink-jet print on silk organza and cotton percale, hand-felted animal fibers, discolorant, US \$5 bill, wool yarn, metal grommets, mounted on cardboard and wool felt, \$300

Erin McIntosh, *Botanical Wave 2*, Acrylic on panel, \$500

Jane McNeil, *Maple Leaf on Forest Floor*, Oil on gesso board, \$450 | *Fall on Lake Oglethorpe*, Oil on gesso board, \$450 | *Winter on Lake Oglethorpe*, Oil on gesso board, \$450

Esther Mech, *Stacked Box*, Handbuilt stoneware, underglaze, glaze, cone 6 oxidation, \$375

Angela Meltzer, *Sunshine*, Cotton fabric, wool batting, NFS

Michael Merva, *Guitar #1*, Paper collage on guitar, \$350 | *Guitar #2*, Paper collage on guitar, \$400 | *Guitar #3*, Paper collage on guitar, \$350

Bonnie Montgomery, *Rug #45-1125*, Mixed fabrics on cotton warp, \$900

Charles Murphy, *Cardinal Diaz, the Flamenco Bailaor*, Inkjet print on canvas, \$55

Louise Norrell, *Blue Skies Ahead Necklace*, Sterling silver, larimar cabchon, \$600

Elma Orr, *Georgia Meadow I*, Oil on canvas, \$2,300

Rich Panico, *Self Portrait as a Labradoodle*, Conté crayon, pastel on paper, \$350

Duane Paxson, *Veiled*, Cast silver, \$3,500

Susannah Pearson, *Ode to a Sunset*, Acrylic on paper, NFS | *Ohio Star*, Acrylic, ink on paper, NFS

Leonard Piha, *Tin Dynasty*, Tin, electrical components, \$1,500

R.B. Pruett, *The Painter*, Acrylic, cannibalized painting parts on canvas, \$10,600 | *Man Watching News*, Acrylic, cannibalized painting parts on canvas, \$7,500

Levon Register, *The Barn*, Daguerrotype , \$500

Becky Reynolds, *Cats on the Porch*, Acrylic on canvas, NFS | *Still Here*, Acrylic on canvas, NFS

Hannah Reynoso-Moller, *Saccharine Dreams*, Copper, steel chain, thread, luffa gourd sponge, auto paint, \$300 | *Comfort in Keeping Brooch*, Brass, wool, silver, sea urchin spines, freshwater pearl, steel finding, \$300 | *Pandemonium Brooch*, Enamel on copper, silver, horsehair, steel finding, \$300

Patti Roberts-Pizzuto, *Speak, Memory: Archived*, Acrylic, ink, rubber stamping, found materials on wood panel, \$400 | *Speak, Memory: Interwoven*, Acrylic, ink, collage, rubber stamping, found objects, embroidery on panel, \$400

Kendall Rogers, *Our House*, Oil on canvas, NFS | *Sorry About Last Night*, Oil on canvas, \$300

Margo Rosenbaum, *Jim*, Acrylic on canvas, \$5,000 | *Sydney*, Acrylic on canvas, \$5,000

Mary Rugg, *Waves in Twill*, Hand-dyed and woven Tencel, NFS

Lauren Schuster, *Untitled Sculpture 1*, Stoneware, soda-fired, NFS

Ann Sears, *Scene in Stitch from the Balcony of the Virginia Fine Arts Museum in 2022*, Free styled embroidery on linen and water soluble fabric, appliqué, stoneware, sculptured linen, fabric paint, metal, \$350

Rosemary Segreti, *Destination*, Acrylic on birch panel, \$395

René D. Shoemaker, *Ciné, 234 W. Hancock Ave., Athens, GA*, Fiber-reactive dye on silk, \$1,050 | *Manhattan Café, 337 N. Hull St., Athens, GA*, Fiber-reactive dye on silk, \$1,050

Ben Slaboda, *Fog on Bear Creek*, Inkjet print on paper, \$250 | *Eastern State Penitentiary*, Inkjet print on paper, \$250 | *North Beach Bridge*, Inkjet print on paper, \$250

Ethan Snow, *Smile for the Camera*, Porcelain tile mosaic, \$1,000 | *No One Ever Listens*, Porcelain tile mosaic, \$1,000

Kenneth Storey, *Sunset in New Zealand*, Inkjet print on paper, \$400

Lawrence Stueck, *Epistemology 2023*, Watercolor, ink on paper, \$1,400 | *Twelve Houses*, Watercolor, ink on paper, \$1,400

Olivia Swinson, *remnants (WARHORSE)*, Acrylic, charcoal, fabric on canvas, \$1,500

Chris Taylor, *Land of the Candy Moon*, Found objects, nails, embroidery floss, beads, \$1,000

Abraham Tesser, *Kumiko Table*, Cherry, basswood, book matched walnut burl veneer, shellac, NFS | *Ballerina Table*, Pine, curly maple, black dyed veneer, India ink, shellac, NFS | *Visible Works*, Walnut, curly maple, olive ash burl veneer, leather, electronic components, metal fittings, shellac, NFS

Homer Thurmond, *Omphaloskepsis*, Oil on wood panel, \$16,000

Anna Trevathan, *What is a Girl?*, Digital video, NFS

Tatiana Verneruso, *Dining Room*, Acrylic on illustration board, \$75

Mimi Vickers, *Grandiflora II*, Inkjet print on paper, \$185

Cathi Warren, *A Morning Stroll*, Acrylic on canvas, modeling paste, \$900

Alec Weeks, *St. Elsa*, Oil on canvas, \$1,800 | *St. Miuccia*, Oil on canvas, \$1,800

Abigail West, *Summer in the Smokies*, Ink on paper, \$180

Terri White, *Come Home*, Inkjet print on paper, \$500

Chad Whitworth, *The Portal*, Burnished horse hair raku pottery, \$550 | *Horsehair Vase*, Burnished horse hair raku pottery, \$650 | *Horsehair Urn*, Burnished horse hair raku pottery, \$450

Aubrey Belle, *In the World All at Once*, Acrylic on canvas, NFS

Kate Windley, *The Horseman at the Home Game*, Graphite, silverpoint ground, cotton, \$725

Jordan Winiski, *Magnolia Vase*, Porcelain, glaze, gold luster, NFS | *Reliquary for Daffodil Stalks*, Porcelain, glaze, overglaze, \$400 | *Botanical Shrine*, Stoneware, porcelain, \$230

Chris Young, *Abiquiu Table*, Pear wood, natural granite, epoxy, \$1,800 | *Spring Loaded*, Maple, hackberry, epoxy resin, \$600

**LYNDON
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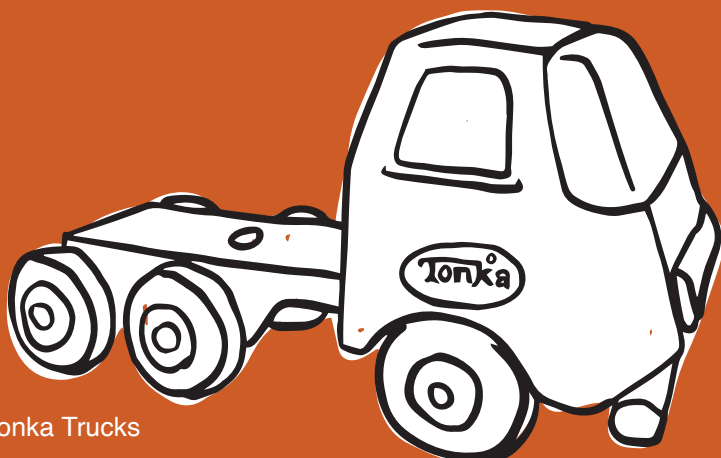
ART EDUCATION



Godzillas



Typewriters



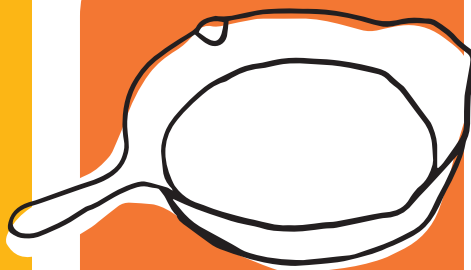
Tonka Trucks



Purses



Scarves



Cast Iron Skillets



Toy
Soldiers

