

# 49<sup>TH</sup>

JURIED  
EXHIBITION

LYNDON  
HOUSE  
ARTS  
CENTER

211 Hoyt Street  
Athens, Georgia 30606

# Community Collections



Pyrex Dishes



Flying Discs



VHS Tapes



Vintage Sunglasses



Avon Perfume Bottles

What do  
you have  
hidden away?  
Share your  
collection of  
treasures.

LYNDON  
HOUSE  
ARTS  
CENTER

49<sup>th</sup>

# Juried Exhibition

MARCH 12TH - MAY 4TH, 2024

# Welcome

Hello to the wonderful Athens area arts community and welcome to the 49th Juried Exhibition. We are indeed fortunate to be living in such an abundant arts community. Inspired by your dedication to an artistic pursuit in the face of a complex world, at times when our basic humanity may be risk, you are still enriching the Athens area with your deeply meaningful and beautiful works.

The Arts Center has had a transformative year, as we have been busy introducing new staff and community programming. We have welcomed a full time employee in a new position of Studio Management, Noah Lagle. Noah recently completed an MFA in Printmaking from the University of Tennessee in Knoxville. Founder of Public Works Press, Noah has printed and published the work of contemporary artists while facilitating public printmaking workshops. Noah's contribution has already been stellar from the upgrades in the studios and introduction to new adult programming such as Indigo dying, building ceramic bowls for the Food Bank, to the weekend of Steamroller printing that turned our parking lot into a print press.

Shelby Little joined us this year in outreach, graphic design and visitor services. Shelby is a painter from New Orleans, LA whose works use bold colors and sharp contrast that weave together memories, dreams, and ancient mythology. She received her BFA from the University of New Orleans in 2014 and is represented by Spalding Nix Fine Art in Atlanta, GA. Shelby has added much to our outreach with the new friendly guest center complete with comfy chairs, beautiful informational graphics and wonderful new gallery maps and brochures. Our calendar has never been so organized.

This past year we also promoted Kathryn Réfi to Exhibitions Specialist. She is now in charge of our show scheduling and in-house exhibit design. Her first curatorial effort, entitled *Celestial Bodies*, will go on view this coming summer. Kathryn's promotion meant that we could hire John Gelder as our Art Prep staff. John comes to us from Asheville, NC, having completed a degree in sculpture and art history from UNC. John's work was accepted this year to the big festival Art Fields.

The last piece of our new puzzle is complete with Lacy Hamilton, who is our new part time art educator. Lacy earned her Masters in Art History at UGA and practiced her field both at the Georgia Museum of Art and the Richard B. Russell Jr. Special Collections Library. We are delighted that she is now designing original curriculum for our youth program and finding so much joy in it. I am so very proud of our creative and enthusiastic team.

In addition to exciting exhibitions, open studio memberships and great arts programming, the Arts Center is celebrating the honoring of two awards from the statewide Georgia Association of Museums. Most excitedly, I can share that the Arts Center was named the 2024 Arts Institution of the Year. Thank you to our Museum colleagues.

For the Arts Center's 49th Juried Exhibition, we invited Jen Sudul Edwards, Chief Curator and Curator of Contemporary Art at The Mint Museum to be our guest juror. Out of 722 works submitted this year, from 265 artists, she has put together a strong show of 162 works of art created by 111 artists. Please enjoy her short essay in this catalogue. **Once again, thank you Athens for uplifting your community Arts Center.**

## **Didi Dunphy**

Program & Facility Supervisor  
Lyndon House Arts Center

# Thank You

## Thank You

Arts Division & ACC Leisure Services  
Lyndon House Arts Foundation, Inc.  
Athens Downtown Development Authority  
Our Open Studio Members  
The Groups and Guilds  
Our Dedicated Volunteers  
Our Wonderful Teaching Artists  
Our Local Arts Community

## Community Partnerships

Athens Downtown Development Authority  
Georgia Museum of Art  
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Visit Athens GA  
Historic Athens  
Clarke County School District  
Athens Area Arts Council  
ATHICA  
Athens Cultural Affairs Commission  
University of Georgia, Lamar Dodd School of Art  
3Thurs.org

## Partners



# Lyndon House Arts Center

## Statement of Purpose

The Lyndon House Arts Center supports area artists in their creative pursuits by exhibiting their works with excellence and professionalism, developing and designing art exhibitions and programs of relevance to our times. The Arts Center provides the community with quality art education and events to celebrate our cultural heritage, firmly believing that the arts pave a way for diversity, inclusivity, equity and accessibility.

The Arts Center offers rotating contemporary gallery exhibition, classes, workshops and studio memberships. The Ware-Lyndon Historic House (c.1850) houses a decorative collection, *Resilient Civic and Musical Life: Ware-Lyndon House Enslaved and Descendant Stories* exhibit and film, and on our grounds, an interpretive garden. The Lyndon House Arts Center is dedicated to cultural place making and enriching the Athens area through the inclusion of art in every aspect of everyday life, fostering a deep appreciation in the value of the visual arts.

### ACC Arts Division

Stephanie Raines — Administrator  
Lynn Battle Green — Supervisor, Morton Theater  
Nena Gilreath — Supervisor, East Athens Educational Dance Center  
Tatiana — Public Art Coordinator  
Susan Hyatt — Administrative Assistant

### ACC Leisure Services

Kent Kilpatrick — Director  
Alex Bond — Assistant Director

### Lyndon House Arts Center

Didi Dunphy — Program & Facility Supervisor  
Kathryn Réfi — Program Specialist, Exhibitions  
William Stephanos — Program Specialist, Education  
Noah Lagle — Program Leader, Open Studios & Education  
Shelby Little — Visitor Services & Outreach  
John Gelder — Art Prep  
Lacy Hamilton — Art Education  
Andy DiResta — Security

Lyndon House Arts Center  
211 Hoyt Street Athens, Georgia 30601  
706.613.3623 | [accgov.com/lyndonhouse](http://accgov.com/lyndonhouse)



# Lyndon House Arts Foundation

The Lyndon House Arts Center's presence in our community continues to offer a supportive role for our local and regional artists and art lovers by offering a wide variety of art disciplines for all ages. The Juried Exhibition is one such event in Athens-Clarke County that continues to demonstrate that our investment in the arts is a leading factor that builds our city's vitality. This annual exhibition is one of the most anticipated events for artists as they prepare the best representations of their work.

Since 1993, the Lyndon House Arts Foundation has assisted with this event and strives to assist with other funding and resources for the Center to accomplish a variety of goals for the artist community. Your continued support in achieving our mission for our local artists and the art community is most appreciated.

Visit our website for online contributions: [lyndonhouseartsfoundation.com](http://lyndonhouseartsfoundation.com) or Mail to: Lyndon House Arts Foundation, PO Box 187, Athens 30603 Contact: [lhartsfoundation@gmail.com](mailto:lhartsfoundation@gmail.com)

## **Congratulations to the artists who were selected for the 49th Juried Exhibition and our appreciation for continuing to inspire us.**

### **Contributors to the Lyndon House Arts Foundation**

James and Heidi Davison, Don and Phyllis Nelson - In memory of Ronnie and Nancy Lukasiewicz, H.A. and Anelia Chambers, Carl Smith Jr. and Charlotte Trice - In honor of Hildegard Timberlake, David DeJoy, Elizabeth Martin, Athens Area Newcomer Club, Ladies Garden Club, Jared Harper, Abraham Tesser, Paul Hartman and Teresa Wayman, Marilyn Ragatz, Delores Gazda, Emily Carr, Kathleen and Dean Rojek - In memory of Edward Lambert, Margo Rosenbaum, Martha Hughes, Abdulwahab and Naomi Alharoun, Ted La Montagne, Elberta Prestegard, Judith Jones, Nancy B. Carter, Margaret Spalding, Mabel Atkinson, Patricia Bell-Scott, Larry and MaryAnn Edens, Anne O'Niell, Clyde E. Harris, Jr. Family – In honor of and memory of D. Hildegard W. Timberlake, Ph.D.

### **LHAF Board of Directors 2023 - 24**

Nancy Elliott, *President*

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*Lyndon House Arts Foundation, Inc. | P.O. Box 187 Athens, Georgia 30603 | [lyndonhouseartsfoundation.com](http://lyndonhouseartsfoundation.com)*

*The Lyndon House Arts Foundation is an independent nonprofit that provides funding and resources to support the innovation, reach and diversity of the Lyndon House Arts Center*



## Jen Sudul Edwards

Jen Sudul Edwards, Ph.D. received her doctorate from the Institute of Fine Arts, NYU, in 2014, writing her dissertation on the early works of Niki de Saint Phalle under the advisement of Dr. Linda Nochlin and Robert Storr. Since July 2019 she has been the Chief Curator and Curator of Contemporary Art at The Mint Museum. Prior to The Mint, Dr. Sudul Edwards held curatorial positions at the Norton Simon Museum, Santa Barbara Museum of Art, the Bechtler Museum of Modern Art, and the Annenberg Space for Photography, Los Angeles. She has received various awards, but her two favorites are an SEMC Gold Award for her *Wrestling the Angel* exhibition publication (2018) and Charlottean of the Year from Charlotte Magazine in 2019.

*Photo Credit: Cary King*

**When the world is a monster  
Bad to swallow you whole  
Kick the clay that holds the teeth in  
Throw your trolls out the door**

*“Can’t Get There from Here,” R.E.M.*

## Words from our Juror

I think we're tired. The pandemic. The politics. The policing of our communities, our thoughts, our schools. It's made us reflective and reflexive, eager to find solace in what we see around us. I see it throughout the submissions in this year's Lyndon House Arts Center Juried Exhibition. The portraits of steadfast sitters like *Two Days Before* stare placidly back at us; the absurd assembly of *My Sister Was Always the Weird One* reminds us of the comfort of others. In *Eye of the Tiger*, goggles occlude the swimmer's eyes, but we perceive her alert watchfulness in her ready shoulders, arm bent in preparedness. The landscapes—quiet woods and stoic barns, devoid of people, stand in testament to the history and industry of those absent. Even the sculptures emulate the organic—flowers, vines, the simple geometry of a circle. The playful, poignant nostalgia in *Guitar #2, WildFlowers*, and *Summer Hits Brooklyn* hints at a yearning for calm and comfort.

Messy abstraction, which periodically dominates the decades, is almost absent here. There are some exceptions—*Entanglement*, *Writing the Words*, *Sway*. Instead, the comforting geometric rhythms of *In Memory of John English*, the weavings, and *Ballerina Table* lull and catch us, without pushing into tension or confusion. They offer the ambiguous space for the viewer to stretch within, a particular gift that abstraction offers. The quilts *Sunshine* and *Zen Dangle* break from a tight repetitive pattern, providing calm instead of disorientation.

The woodworking and weaving emulates this, as well. They provide comfort through intricate patterns, interlocking gear mechanisms, the warm tone of the wood and the nestled warp. They also serve as a reminder of the importance of history, tradition, legacy and individuality. We are given a moment to breathe, to check in with how others are seeing their rapidly changing world and maybe find a bit of ourselves in there.

I think my favorites are the works that pair urgency with absurdity. *Our House*, *Curtains/Peanuts*, *She's Been Practicing Her Needlework*, *What is a Girl?*, and *St. Elsa*—their surreal mixtures of the familiar with the unexpected have stayed with me for days. *Blood Splatter*, which seems to emulate a budding branch, hinting of cherry blossoms and the promise of spring, assumes a different meaning entirely when I see the title.

I think of these works and become distracted, trying to pull them apart in my mind. It reminds me of why I look at art—to engage, to deliberate, to connect with someone who is also trying to make sense of the world. I found camaraderie with many works here, but especially these.

Felix Gonzalez-Torres observed, “All art and all cultural production is political.” As we survey the work in the 2024 Lyndon House show, we can read a response to our state of the world and perceive hints of how it will be recorded for future generations. R.E.M., artists who stood with one foot in the firm reality of the descriptive world and the other on the shifting sands of surrealism, advised us four decades ago to take control of our environment. We don’t need to let the world terrorize us. We have the power to redefine it and create it anew. Often, the first step is to picture it—as these artists have. Let’s see what they’ve offered.

#### **Jen Sudul Edwards, Ph.D.**

Chief Curator and Curator of Contemporary Art  
The Mint Museum

<sup>1</sup> Felix Gonzalez-Torres interviewed by Robert Storr. *ArtPress* (January 1995), 24-32.

#### **Artists and Works Mentioned in Essay**

*Two Days Before* by Donna Bar-Peled, *My Sister Was Always the Weird One* by Cameron Bliss, *Eye of the Tiger* by Emily Cameron, *Guitar #2* by Michael Merva, *WildFlowers* by Erika Lewis, *Summer Hits Brooklyn* by Adah Bennion, *Entanglement* by Sonja Delaplane, *Writing the Words* by Katie McCullough, *Sway* by Zachary Decker, *In Memory of John English* by Mark Cooney, *Ballerina Table* by Abraham Tesser, *Sunshine* by Angela Meltzer, *Zen Dangle* by Rosell Crockett, *Our House* by Kendall Rogers, *Curtains/Peanuts* by Eleanor Foy, *She's Been Practicing Her Needlework* by Adah Bennion, *What is a Girl?* by Ann Trevathan, *St. Elsa* by Alec Weeks, *Blood Splatter* by Samantha Lee

# Selected Awards



## Lyndon House Arts Foundation

### Award for Excellence

Alec Weeks, *St. Elsa*, Oil on canvas,  
23.622 in x 19.685 in



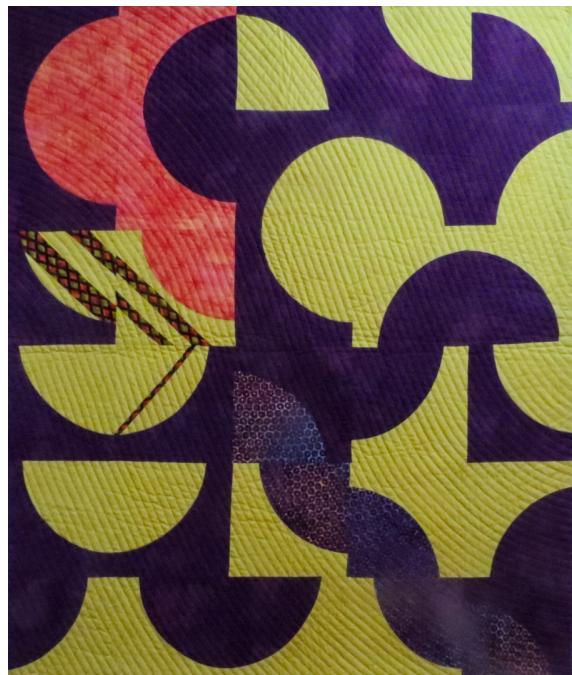
## Nancy Lukasiewicz Award for Excellence in Fine Crafts

Bonnie Montgomery, *Rug #45-1125*, Mixed  
fabrics on cotton warp, 116 in x 46 in



**The Ridley M. Glover Excellence in Wood Artistry Award**

Abraham Tesser, *Visible Works*, Walnut, curly maple, olive ash burl veneer, leather, electronic components, metal fittings, shellac, 40 in x 14.5 in x 17.5 in



**Cotton Patch Quilters Guild Award for  
Fiber Arts/Quilting**

Angela Meltzer, *Sunshine*,  
Cotton fabric, wool batting, 39 in x 33 in



**Art Center Choice Award**

Jaci Davis, *Let's Just Call it a Breakthrough*, Mixed media on canvas, 20 in x 16 in



**Athens Metal Arts Guild**

Samantha Lee, *Blood Splatter*, Enamaled copper, copper sheet and wire, 6 in x 10.5 in



**Athens Art Association Award**

Kate Windley, *The Horseman at the Home Game*, Graphite, silverpoint ground, cast cotton vessel, 15 in x 15 in



**Ed Lambert Award**

Erika Lewis, *WildFlowers*,  
Collage, pattern weave, beads,  
embroidery, 22 in x 22 in



**Jim Strawser Award / Athens Photography Guild**

Levon Register, *The Barn*, Daguerrotype, 9 in x 12 in



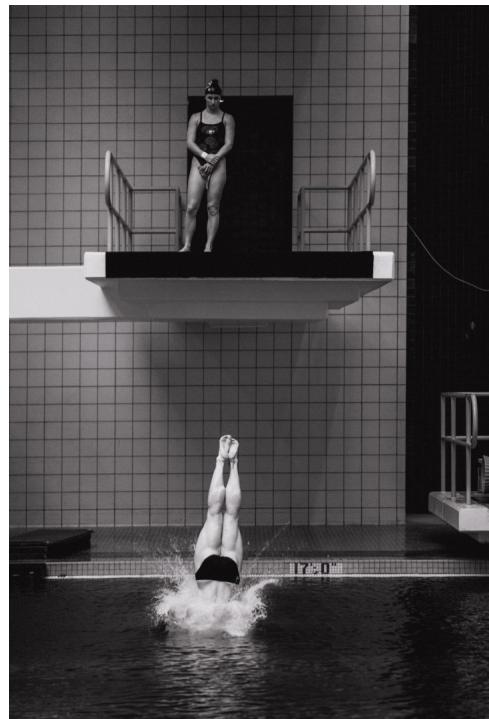
#### Studio Painters Award

Cameron Bliss, *My Sister Always Was the Weird One*, Oil on canvas, 60 in x 48 in



#### Merit Award

Eleanor Foy, "Curtains"/"Peanuts", Ceramic, 10.5 in x 11 in



#### Merit Award

Emily Cameron, *Feet First Entry Only*, Inkjet print on paper, 10 in x 8 in



**Merit Award**

Robert Clements, *Hard Labor*, Acrylic and aquarium gravel on masonite, 20 in x 14 in



**Merit Award**

Caitlin La Dolce, *the outermost layers I*, Wood ash print on handmade abaca paper, 18 in x 18 in



**Merit Award**

Kendall Rogers, *Our House*, Oil on canvas, 16 in x 20 in



**Merit Award**

Adah Bennion, *Summer Hits Brooklyn*,  
Needle-lace, repurposed produce bags,  
deconstructed bailing twine, found frame,  
repurposed padded mailing envelope,  
4 in x 3 in



**Merit Award**

Adah Bennion, *She's Been Practicing Her  
Needlework*, Pine straw (needles), found  
Walmart shopping bag (40.7704948,  
-111.8764907), 27 in x 13 in x 9



**Merit Award**

Patti Roberts-Pizzuto, *Speak, Memory:  
Archived*, Acrylic, ink, rubber stamping,  
found materials on wood panel,  
11.5 in x 13.5 in



**Merit Award**

Michael Merva, *Guitar #2*, Paper collage on guitar, 39 in x 13 in



**Merit Award**

Anne McInnis, *Five Dollar Winter (Winter #1)*, Serigraph and ink-jet print on silk organza and cotton percale, hand-felted animal fibers, discolorant, US \$5 bill, wool yarn, metal grommets, mounted on cardboard and chipboard, 11.25 in x 11.5 in

# Exhibited Works

**Margaret Agner**, *Ocaf Model*, Acrylic on paper, \$150

**Karen Arthur**, *Harvest Time*, Oil on canvas, \$600 | *Low Country Marshes*, Oil on canvas, \$650

**Donna Bar-Peled**, *Passover with Akiva*, Oil on canvas, \$6,000 | *Two Days Before...*, Oil on canvas, \$1,800

**James Barsness**, *Hanuman*, Acrylic on canvas, \$35,000 | *Weight Loss Jesus*, Acrylic on canvas, \$35,000

**Spindler Barton**, *Anna Ruby Path*, Watercolor on paper, \$495 | *Path to the Falls*, Watercolor on paper, \$195

**Adah Bennion**, *She's Been Practicing Her Needlework*, Pine straw, found Walmart shopping bag (40.7704948, -111.8764907), NFS | *Summer Hits Brooklyn*, Needle-lace, repurposed produce bags, deconstructed bailing twine, found frame, repurposed padded mailing envelope, \$250

**Cameron Bliss**, *A Current State of Affairs*, Oil on canvas, \$2,222 | *My Sister Always Was the Weird One*, Oil on canvas, \$2,222

**Nat Blooming**, *Lassie's Catch*, Oil on paper, \$300 | *Self Portrait as Dogs*, Oil on canvas, NFS

**Alyx Bontrager**, Untitled, Oil on canvas, \$500

**Nancy E Boswell**, *3 Barns Revisited*, Oil pastel on black canvas board, \$300 | *Marsh SSI*, Oil pastel on black canvas board, \$300

**Jaime Bull**, *Big Blob*, Spandex, plastic bags, \$2,500

**Harper Barrow**, *Angeled Egg*, Charcoal, collage, NFS

**Emma Callicutt**, *Arms Unfolding Crimson*, Soft pastel on paper, NFS | *Reflection of a Newborn*, Soft pastel on paper, NFS

**Emily Cameron**, *Eye of the Tiger*, Inkjet print on paper, NFS | *Feet First Entry Only*, Inkjet print on paper, \$100

**Nate Carlson**, *Swan Dive*, Acrylic, pastel, charcoal, graphite, gesso on canvas, \$2,500 | *Shelter from Rain* (Valero - Dublin, GA), Acrylic, pastel, charcoal, graphite, gesso on canvas, \$700

**Emma Cayer**, Untitled, Copper, brass, nickel, NFS

**Robert Clements**, *Hard Labor*, Acrylic, aquarium gravel on masonite, \$300

**Claire Clements**, *Blooms and Hostas*, Pen, paper, ink on paper, \$300

**Rosie Coleman**, *Just Me*, Watercolor on paper, \$695

**Judy Colgin**, *Stella's Tea Kettle*, Oil on canvas, \$600

**Mark Cooney**, *In Memory of John English*, Inkjet print on aluminum, NFS

**Rosell Crockett**, *Zen Dangle*, Cotton fabric, NFS

**Jessica Crooks**, *Cross Hairs*, Paper, \$150

**Jaci Davis**, *Let's Just Call it a Breakthrough*, Mixed media on canvas, \$200

**Zachary Decker**, *Sway*, Digital video, NFS

**Judith DeJoy**, *Caregiver*, Watercolor on paper, NFS

**Sonja Delaplane**, *Entanglement*, Acrylic, plaster, pouring medium, \$690

**Peggy Des Jardines**, *Ground, But Not to Dust*, Mixed media, NFS | *Harmony Quilt*, Ink, acrylic on handmade recycled paper, thread, NFS

**Eileen Driscoll**, *Window Seat*, Acrylic, collage elements on canvas, NFS

**Victoria Dugger**, *Support System I*, Watercolor, ink, gouache on paper, NFS

**Mike England**, *Sentinel*, Watercolor on paper, \$3,100

**Karl Enter**, *A Cold One at the Cola Barn*, Oil on board, \$600 | *Tying Rural Towns Together*, Oil on board, \$600

**Melanie Epting**, *Politics...lately*, Acrylic on canvas, NFS

**Broderick Flanigan**, *Organizer and Child*, Mixed media on canvas, \$1,805

**Eleanor Foy**, "Curtains"/"Peanuts", Ceramic, \$400 | *The Story*, Ceramic, steel, electrical components, found plastic, \$1,100

**Lisa Freeman**, *Thumbs Up*, Ink on Bristol Board, \$350

**Matthew Gentry**, *The Collins and Lowe Huey Helicopters*, Wood, recycled metal, bike parts, \$300

**Sarah Glass**, *Breeze Blocks*, Acrylic, vintage National Geographic magazine on paper, \$700 | *Did I Catch It?*, Acrylic on paper, vintage National Geographic magazine, yarn, tinsel streamers, railroad nail on wood beam, \$550

**Sue Goldstein**, *Morning Reach*, Inkjet print, \$250

**Adrien Helm**, *Ellen's Studio*, Oil on canvas board, NFS | *Golden Birch*, Oil on canvas board, \$100

**Adam Houston**, *Hand in Hand*, Oil on canvas, \$1,200 | *Here Today*, Oil on linen, \$1,100

**Frances Hughes**, *Ecliptic #2*, Inkjet print on paper, \$120

**Vyvyan Hughes**, *Threads of Time*, Vintage quilt topper, cross stitch thread, neon glass and parts, wood, transformer, NFS

**Holly V Hutch**, *Samurai Oni Mask*, Pen on paper, \$350

**Dortha Jacobson**, *Majorca Rooftops*, Oil on canvas, \$1,050 | *Beginning of a Good Day*, Oil on canvas, \$650

**Michael Johnson**, *At the Beach*, Oil on linen, NFS

**Aaron Joslin**, *Oecologia Oceanica*, Watercolor on paper, \$450 | *Cloudforest Daydream*, Watercolor on paper, \$450

**Cindy Karp**, *Making Rice*, Print on aluminum, \$225

**Lulit Kinfu**, *Room 406*, Textiles, wood, \$150

**Mary C. King**, *Lady in Waiting (Room)*, Oil on paper, \$825

**Sierra Kirsche**, *CIRCUITION*, White stoneware, \$515

**Caitlin La Dolce**, *the outermost layers I*, Wood ash print on handmade abaca paper, \$550 | *the outermost layers II*, Debossed print with powdered graphite on handmade abaca and flax paper, \$550

**Noah Lagle**, *House of the Faun*, Stenciled monotype with ink wash drawing and chine collé, cut beeswax coated inkjet print, \$1,800

**Grace Lang**, *Cubano*, Inkjet print on paper, \$125

**Christine Langone**, *Puzzle It Out*, Cotton fabric, cotton batting, \$145

**Samantha Lee**, *Blood Splatter*, Enamelled copper, copper sheet, wire, NFS

**Ray Lee**, Untitled, Gouache, watercolor, colored pencil on paper, \$450 | Untitled, Watercolor, colored pencil on paper, \$450

**Erika Lewis**, *WildFlowers*, Pattern weave, beads, embroidery, bark, \$185

**Dave Litz**, *Infant*, Oil on canvas, \$3,200 | *Portrait of a Young Woman*, Charcoal on paper, \$900

**Jorma Loss**, *Goldie*, Colored pencil, watercolor on paper, \$700

**Izzy Losskarn**, *Just the Tip (of a Plastic Knife)*, Soft pastel on wood, \$3,000

**Jason Machen**, *Vivian*, Pigment print on paper, \$350

**Katie McCullough**, *Writing the Words*, Collage, paint on paper, \$175 | *Rose, Pebbles*, Collage, paint on paper, \$225

**Sharon McDearis**, *Court Mandated Reporter*, Wood, found objects, ceramics, foam, \$250 | *Just Sleep, Don't Dream*, Wood, found objects, ceramics, resin, feather, gum wrapper, cardboard, NFS

**Ian McFarlane**, *Twins*, *Welcome Ukrainian Refugees in Georgia*, Archival inkjet print on paper, \$700

**Anne McInnis**, *Five Dollar Winter (Winter #1)*, Serigraph and ink-jet print on silk organza and cotton percale, hand-felted animal fibers, discolorant, US \$5 bill, wool yarn, metal grommets, mounted on cardboard and wool felt, \$300

**Erin McIntosh**, *Botanical Wave 2*, Acrylic on panel, \$500

**Jane McNeil**, *Maple Leaf on Forest Floor*, Oil on gesso board, \$450 | *Fall on Lake Oglethorpe*, Oil on gesso board, \$450 | *Winter on Lake Oglethorpe*, Oil on gesso board, \$450

**Esther Mech**, *Stacked Box*, Handbuilt stoneware, underglaze, glaze, cone 6 oxidation, \$375

**Angela Meltzer**, *Sunshine*, Cotton fabric, wool batting, NFS

**Michael Merva**, *Guitar #1*, Paper collage on guitar, \$350 | *Guitar #2*, Paper collage on guitar, \$400 | *Guitar #3*, Paper collage on guitar, \$350

**Bonnie Montgomery**, *Rug #45-1125*, Mixed fabrics on cotton warp, \$900

**Charles Murphy**, *Cardinal Diaz, the Flamenco Bailaor*, Inkjet print on canvas, \$55

**Louise Norrell**, *Blue Skies Ahead Necklace*, Sterling silver, larimar cabchon, \$600

**Elma Orr**, *Georgia Meadow I*, Oil on canvas, \$2,300

**Rich Panico**, *Self Portrait as a Labradoodle*, Conté crayon, pastel on paper, \$350

**Duane Paxson**, *Veiled*, Cast silver, \$3,500

**Susannah Pearson**, *Ode to a Sunset*, Acrylic on paper, NFS | *Ohio Star*, Acrylic, ink on paper, NFS

**Leonard Piha**, *Tin Dynasty*, Tin, electrical components, \$1,500

**R.B. Pruett**, *The Painter*, Acrylic, cannibalized painting parts on canvas, \$10,600 | *Man Watching News*, Acrylic, cannibalized painting parts on canvas, \$7,500

**Levon Register**, *The Barn*, Daguerrotype, \$500

**Becky Reynolds**, *Cats on the Porch*, Acrylic on canvas, NFS | *Still Here*, Acrylic on canvas, NFS

**Hannah Reynoso-Moller**, *Saccharine Dreams*, Copper, steel chain, thread, luffa gourd sponge, auto paint, \$300 | *Comfort in Keeping Brooch*, Brass, wool, silver, sea urchin spines, freshwater pearl, steel finding, \$300 | *Pandemonium Brooch*, Enamel on copper, silver, horsehair, steel finding, \$300

**Patti Roberts-Pizzuto**, *Speak, Memory: Archived*, Acrylic, ink, rubber stamping, found materials on wood panel, \$400 | *Speak, Memory: Interwoven*, Acrylic, ink, collage, rubber stamping, found objects, embroidery on panel, \$400

**Kendall Rogers**, *Our House*, Oil on canvas, NFS | *Sorry About Last Night*, Oil on canvas, \$300

**Margo Rosenbaum**, *Jim*, Acrylic on canvas, \$5,000 | *Sydney*, Acrylic on canvas, \$5,000

**Mary Rugg**, *Waves in Twill*, Hand-dyed and woven Tencel, NFS

**Lauren Schuster**, *Untitled Sculpture 1*, Stoneware, soda-fired, NFS

**Ann Sears**, *Scene in Stitch from the Balcony of the Virginia Fine Arts Museum in 2022*, Free styled embroidery on linen and water soluble fabric, appliquéd, stoneware, sculptured linen, fabric paint, metal, \$350

**Rosemary Segreti**, *Destination*, Acrylic on birch panel, \$395

**René D. Shoemaker**, *Ciné*, 234 W. Hancock Ave., Athens, GA, Fiber-reactive dye on silk, \$1,050 | *Manhattan Café*, 337 N. Hull St., Athens, GA, Fiber-reactive dye on silk, \$1,050

**Ben Slaboda**, *Fog on Bear Creek*, Inkjet print on paper, \$250 | *Eastern State Penitentiary*, Inkjet print on paper, \$250 | *North Beach Bridge*, Inkjet print on paper, \$250

**Ethan Snow**, *Smile for the Camera*, Porcelain tile mosaic, \$1,000 | *No One Ever Listens*, Porcelain tile mosaic, \$1,000

**Kenneth Storey**, *Sunset in New Zealand*, Inkjet print on paper, \$400

**Lawrence Stueck**, *Epistemology 2023*, Watercolor, ink on paper, \$1,400 | *Twelve Houses*, Watercolor, ink on paper, \$1,400

**Olivia Swinson**, *remnants (WARHORSE)*, Acrylic, charcoal, fabric on canvas, \$1,500

**Chris Taylor**, *Land of the Candy Moon*, Found objects, nails, embroidery floss, beads, \$1,000

**Abraham Tesser**, *Kumiko Table*, Cherry, basswood, book matched walnut burl veneer, shellac, NFS | *Ballerina Table*, Pine, curly maple, black dyed veneer, India ink, shellac, NFS | *Visible Works*, Walnut, curly maple, olive ash burl veneer, leather, electronic components, metal fittings, shellac, NFS

**Homer Thurmond**, *Omphaloskepsis*, Oil on wood panel, \$16,000

**Anna Trevathan**, *What is a Girl?*, Digital video, NFS

**Tatiana Verneruso**, *Dining Room*, Acrylic on illustration board, \$75

**Mimi Vickers**, *Grandiflora II*, Inkjet print on paper, \$185

**Cathi Warren**, *A Morning Stroll*, Acrylic on canvas, modeling paste, \$900

**Alec Weeks**, *St. Elsa*, Oil on canvas, \$1,800 | *St. Miuccia*, Oil on canvas, \$1,800

**Abigail West**, *Summer in the Smokies*, Ink on paper, \$180

**Terri White**, *Come Home*, Inkjet print on paper, \$500

**Chad Whitworth**, *The Portal*, Burnished horse hair raku pottery , \$550 | *Horsehair Vase*, Burnished horse hair raku pottery, \$650 | *Horsehair Urn*, Burnished horse hair raku pottery, \$450

**Aubrey Belle**, *In the World All at Once*, Acrylic on canvas, NFS

**Kate Windley**, *The Horseman at the Home Game*, Graphite, silverpoint ground, cotton, \$725

**Jordan Winiski**, *Magnolia Vase*, Porcelain, glaze, gold luster, NFS | *Reliquary for Daffodil Stalks*, Porcelain, glaze, overglaze, \$400 | *Botanical Shrine*, Stoneware, porcelain, \$230

**Chris Young**, *Abiquiu Table*, Pear wood, natural granite, epoxy, \$1,800 | *Spring Loaded*, Maple, hackberry, epoxy resin, \$600

**LYNDON  
HOUSE  
ARTS  
CENTER**

**ART EXHIBITIONS**

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HOUSE  
ARTS  
FOUNDATION**

**CULTURAL EVENTS**

**WARE  
LYNDON  
HOUSE**

**HISTORIC MUSEUM**

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HOUSE  
ARTS  
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**ART EDUCATION**



