

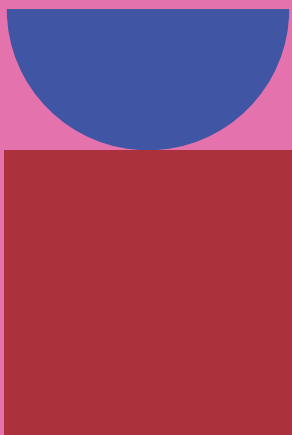
211 Hoyt Street Athens, Georgia 30606
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LYNDON
HOUSE
ARTS
CENTER

Forty- Eighth Juried Exhibition

Art Education

Celebrating the Teen
Artist Clubs at the
Lyndon House Arts
Center



Teen Cartoon & Illustration Club





Forty- Eighth Juried Exhibition

Welcome

Welcome to the 48th! As always, Athens artists continue pushing boundaries and creating substantial works. The Lyndon House Arts Center is proud and lucky to be part of this arts community.

This year we participated in many co-authored activities in support of advocacy in the arts. Core to our mission is elevating the professional standing of career creatives. At the 2022 Arts Summit, artist Charmaine Minniefield spoke to us about collaborations, ancestry, praise houses. Funders had trade tips about grant writing, and an attorney spoke about intellectual property. We followed up with workshops on preparing your art for exhibition, framing and shipping.

Picture This, a traveling show in the *Highlighting Contemporary Art in Georgia* series, an on-going partnership with the Georgia Museum of Art, launched this year. Now traveling until 2024 throughout the state, the talents of Athens based painters, is being shared in regional museums. The Arts Center on the road!

Our teen clubs were busy with a public art program resulting in murals on this campus and a first-time runway fashion show of original designed garments. We were happy to welcome back the CCSD Student Art Biennial exhibition. We love this collaboration. Connecting with students and the wonderful art teachers in the public school system is just inspiring. Our relationship with the Athens Downtown Development Authority led to children art banners on all the new light poles along Clayton Street.

Our Artist in Residence program continues to grow with artist Victoria Dugger who has been working in the studio preparing for an exhibit in Atlanta. “Having the opportunity to continue my work in Athens, and cultivate relationships has been immeasurable to my growth as an artist and my emerging career.” – Victoria Dugger

The Historic Ware Lyndon House opened a new interpretive exhibit *Resilient Civic and Musical Life: Ware-Lyndon House Enslaved and Descendant Stories* funded by grants from Community Challenge AARP and GA Humanities. A short film is available for viewing and the newly established Athens African American Heritage Pathway signage can be spotted here, First AME, Hot Corner and more.

With all the wonderful connections in working together with others, the new friends and colleagues, we have to say good-bye, for now, to some important members of the Arts Center’s team. Our two interns, Lisa Parrish and Lilly McEachern, both now have new full time jobs in the curatorial fields. Ciel Rodriguez, formally in the Open Studio role, has a full time position at the Carlos Museum in Atlanta. We are all so very proud of these young women setting the standard for professional practice in art museums. However, it is Shannon Williams, who we will considerably miss as after 22 years. Shannon has retired from her position at the Lyndon House Arts Center. Thank you Shannon for your welcoming embraces, patient problem solving, artist encouragement and all you contributed to the Lyndon House Arts Center.

So, 48!! Our juror, Maria Elena Ortiz, now Curator at The Modern in Fort Worth Texas, reviewed 682 works of art by 245 Athens area artists. For this show, Ms. Ortiz chose 154 works by 107 local artists. Please enjoy her thoughts published in this booklet. And forever, we thank Athens artists for your continued support for this community arts center and this community wide art event. You are amazing!

Enjoy the 48th!

— Didi Dunphy, 2023

Thank You

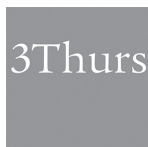
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The Groups and Guilds
Our Dedicated Volunteers and Interns
Our Wonderful Teaching Artists
Our Local Arts Community

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Lyndon House Arts Center

Statement of Purpose

The Lyndon House Arts Center supports area artists in their creative pursuit, exhibiting their works with excellence and professionalism to develop and design art exhibitions and programs of relevance to our times. The Arts Center provides the community with quality art education and events to celebrate our cultural heritage and firmly believes that the arts pave a way for diversity, inclusivity, equity and accessibility.

The Arts Center offers rotating contemporary gallery exhibitions, classes, workshops and studio memberships. The Ware-Lyndon Historic House (c.1850) houses a decorative collection and on our grounds, an interpretive garden. The Lyndon House Arts Center is dedicated to cultural place-making and enriching the Athens area through the inclusion of art in every aspect of everyday life, fostering a deep appreciation in the value of the visual arts.

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Lyndon House Arts Center
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Lyndon House Arts Foundation

The LHAC's presence in our community continues to endorse our local and regional artists with exceptional and diverse exhibitions and offers a wide variety of educational opportunities for all ages. Supporting our local arts and artists is vital to a growing community. The Foundation strives to assist with funding and resources for the Center to accomplish these goals. Thank you for your continued support in achieving our mission for our local artists.

For Donations: Please Visit our website for online contributions: lyndonhouseartsfoundation.com or Mail to: Lyndon House Arts Foundation, PO Box 187, Athens 30603 Contact: lhartsfoundation@gmail.com

Congratulations to the artists who were selected for The 48th Juried Exhibition And Our Appreciation For Continuing To Inspire Us.

Contributors to the Lyndon House Arts Foundation

Martha Hatton, Abraham and Carmen Tesser, Pam Ramey, Max Gilstrap, Patricia and John Lyndon, Johan and Ann Crowley, Bruce and Jane King, Beth Sale, Jim Norton and Lane Turace, Stephen Kowalewski and Jacqueline Saindon, Delores Holt, Athens Fibercraft Guild, Judith Jones, Peter Dale, Todd Emily, Anne O'Niell, Emily Carr, Margo Rosenbaum, Lucille Stephens, Wilma Broun, Dolores Gazda, Ladies Garden Club, Jane and Don Nute, Joyce McHan, June Ball, Nancy Carter, Patricia Bell-Scott, Anonymous.

In Memory of Michael Spronk: Ginger Duensing, Marilyn Vickers, Lief Carter, Mark and Jan Wheeler; In Memory of Pam Barker: Linda Ford, William Handel; In Memory of Ed Lambert: Dean and Kathleen Rojek; In Memory of Art Rosenbaum: Marilyn Vickers, Lief Carter; Ronnie Lukasiewicz Endowment Fund: Anne O'Niell, Madeline Darnell, Sara Williamson, Martha Tanner Hughes; In Memory of Clair Thompson: Christina Redick and family.

Last year Lyndon House Arts Center lost its founder, Nancy Lukasiewicz, whose efforts and vision enhanced the rich artistic heritage of Clarke County. Her many friends and admirers made donations to the Foundation in her memory. Plans for these funds are forthcoming.

LHAF Board of Directors 2023

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Lyndon House Arts Foundation, Inc.
P.O. Box 187 Athens, Georgia 30603
lyndonhouseartsfoundation.com

The Lyndon House Arts Foundation is an independent nonprofit that provides funding and resources to support the innovation, reach and diversity of the Lyndon House Arts Center

María Elena Ortiz



María Elena Ortiz is Curator at The Modern in Fort Worth. Previously, she was Curator at the Pérez Art Museum Miami (PAMM), where she curated several exhibitions including *Allied with Power: African and African diaspora art from the Jorge M. Pérez Collection*, *The Other Side of Now: Foresight in Caribbean Art*, *Teresita Fernández: Elemental*, *American Echo Chamber: José Carlos Martinat*, *william cordova: now's the time*, *Beatriz Santiago Muñoz: A Universe of Fragile Mirrors*, *Ulla von Brandenburg: It Has a Golden Sun and an Elderly Grey Moon*, *Firelei Báez: Bloodlines*, and *Carlos Motta: Histories for the Future*, among others.

Her exhibitions have traveled to prestigious institutions including the Andy Warhol Museum, Pittsburgh; El Museo de Barrio, New York; and the DePaul Art Museum, Chicago. At PAMM, she founded and spearheaded the Caribbean Cultural Institute (CCI)—a curatorial platform dedicated to Caribbean art. During her tenure in Miami, Ortiz worked to diversify the museum's collection, securing works by Simone Leigh, Bisa Butler, Bony Ramirez, and others. She developed significant public programs, such as *At the Crossroads: Critical Film and Video from the Caribbean and Latinx Art Sessions*, along with other symposia related to exhibitions.

Formerly, Ortiz was curator of contemporary arts at the Sala de Arte Público Siqueiros in Mexico City. Along with her catalog contributions, she has contributed to writing platforms such as the Davidoff Art Initiative, *Fluent Collaborative*, *Curating Now*, and *Terremoto Magazine*. In 2014 she was awarded the Colección Patricia Phelps de Cisneros (CPPC) and Independent Curators International (ICI) Travel Award for Central America and the Caribbean, and she received the Emerging Curator Award from the Museum of Latin American Art, Long Beach, California, in 2012.

Words from Our Juror

At the Lyndon House Arts Center, the 48th Juried Exhibition is the ideal opportunity to get the pulse of what is sparking creativity within the artist's community. This year, hundreds of exceptional artists applied with captivating works, including sculpture, drawing, painting, printmaking, film, photography, metals, fiber art and mixed media arts. The exhibition presents a selection of over 100 works representative of the diversity of art produced in the region. The selection includes works that deal with themes of landscape, identity, abstraction, along with conceptual strategies. Congratulations to all the artists that submitted to the call for sharing your work. The works submitted provide a new insight about the story of art in this country. It was a difficult task to make selections. I enjoyed the process because it facilitated a deeper understanding of the region with many forms of art making. The works selected showcase a bold perspective. To all the artists selected, your work sparked curiosity, delight, and inspiration--thank you. I extend my gratitude to the team at Lyndon House Arts Center for their professionalism.

In the exhibition, there are several themes seen across the different media that represent notions seen across the US. The selection of fiber arts provides insights into contemporary and refreshing approaches towards quilting and textiles, building on the history of American quilting in the South. Here, the works include representational fiber works and abstract compositions that challenge traditional notions of quilting. With a provocative title, *Woman Smarter than the Devil Himself* (2022) is a figurative textile work in which a Black man holding a pitchfork seems to be threatened by a Black woman holding a knife. The scene is impactful, but its digital technique combining figuration with textiles creates a contemporary attitude to the work. The themes in Fiber Arts has significant overlaps with the paintings in the exhibition, specifically with abstraction. *Cast Out* (2022) is a striking abstract work in which a red net covers the canvas, resulting in a harmonious and seductive composition. Fiber artists manipulated textiles to create geometric forms and associations that blurred the boundaries between textiles and traditional painting.

In photography and painting, landscape is a strong theme in the show, illustrating nature from a romantic, mysterious, and powerful perspective. With a mysterious atmosphere, *On the Edge # 1* is an example of a conceptual approach to photography in which an architectural structure appears in a cloudy setting. There are several paintings that depict the human figure with its psychological realm, in which people appear in the midst of experiencing an emotion expressed in their body and facial gestures. *A Memory* (2022) shows a white woman with a tense expression, emphasizing her subjectivity and emotion. These figurative paintings of everyday life, with additional works at times including images of family settings, people gatherings, and women embracing children.

In fiber arts and painting, several works have a political impulse that reflect upon current situations in national politics, such as *Traitor: Abettors in Sedition* (2020)—which also highlights Georgia’s connection to the national elections. *Autobiography in Red* (2022) and *Lecture on Motion II: Your Orbit* (2022) are two videos in the exhibition and the most conceptual body of work in the show. Using texts, images, and sound, these videos represent ideas deconstructing the elements of traditional film. Also, ceramics in the exhibition are remarkable, embodying the artist’s accomplishments. Whimsical and surreal depictions are seen in works throughout the show with works such as *The Profoundness of this Freedom* (2022) and *Weirdness Club* (2022). Engaging with humor, paintings like *Corn Dogs* (2020), allude to Pop art strategies, illustrating images from popular culture. The prints in the exhibition are powerful illustrations that deal with history and the graphic arts. All the works make possible a comprehensive picture of art production in the region.

All of these artists created works inspired by the histories, cultures, and environments of Georgia, reflecting on today. The artists epitomize currents trends in contemporary art such as scenes of the everyday, figuration, textiles, abstraction, conceptual video, and experimental works on paper. The exhibition illustrates the convergence of different art practices and mediums breaking the boundaries among traditional forms of making and craft. The selection is a microcosm of what happens creatively locally, echoing national trends.

— María Elena Ortiz

Selected Awards

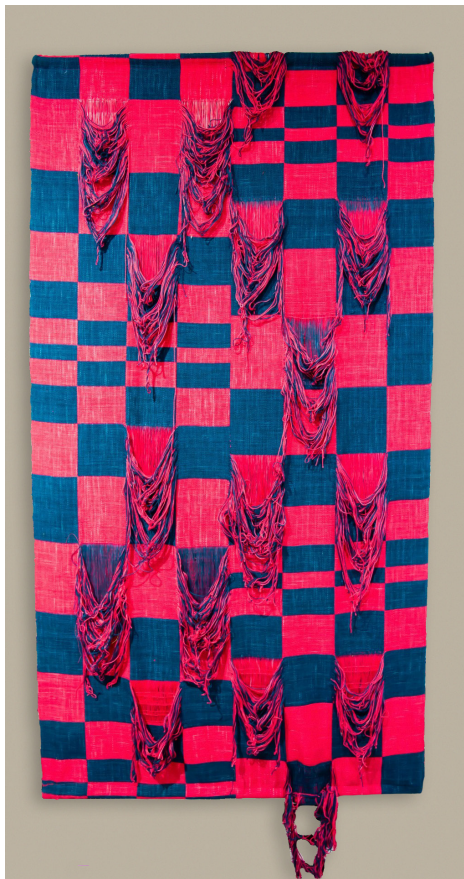


**Lyndon House Arts Foundation
Award for Excellence**

Jasmine Best, *Woman is Smarter than the Devil Himself*, Digital painting on cotton, found fabrics, yarn, 67 in x 45 in

**Nancy Lukasiewicz Award for
Excellence in Fine Crafts**
Ellery Payne, *Cast Out*, Pigment on
canvas fabric, 26 in x 22 in

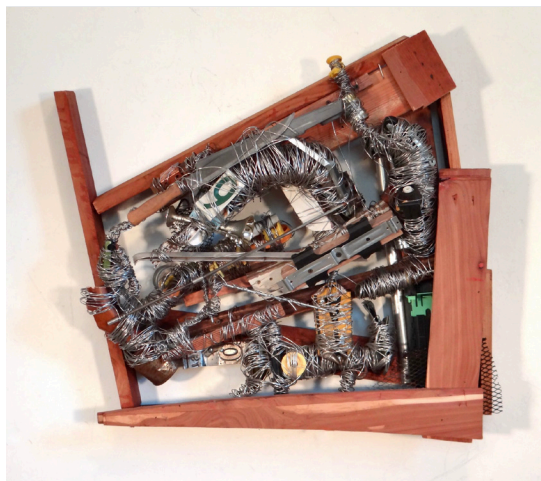




**Cotton Patch Quilters Guild
Award for Fiber Arts/Quilting**

Lauren Stichweh, *Disconnect*, Hand
dyed and woven cotton and linen,
60 in x 34 in

Outstanding Work in Wood
Reid McCallister, *Wildebbeest*,
Wood, wire, and objects, 32 in
x 32 in





Art Center Choice Award

Jasmine Best, *The Devil Taught Her How To Use Em'*, Digital painting on cotton, found fabrics, yarn, embroidery, 59 in x 44 in



Athens Metal Arts Guild

Sylvia Dawe, *Angel Fish Earrings*, 14K gold fill, sterling silver, copper, freshwater pearl, white topaz, 2.25 in x 1 in



Athens Art Association Award

Carolyn Schew, *The Profoundness of This Freedom*, Acrylic and hand-cut aluminum on canvas 48 in x 48 in



Ed Lambert Award

Laura Leiden, *Sliced and Diced*, Hand painted and pieced fabric with 2 layers of batting and free motion stitching, 29 in x 28 in



Merit Award

Wendy Garfinkel-Gold, *Gazelle*, Photography
37 in x 26 in



Merit Award

Kathryn Réfi, *untitled*, India ink and gouache on paper, 10 in x 8 in



Merit Award

Jessica Crooks, *The Range in Purple*, Poster color paint on canvas, 20 in x 20 in



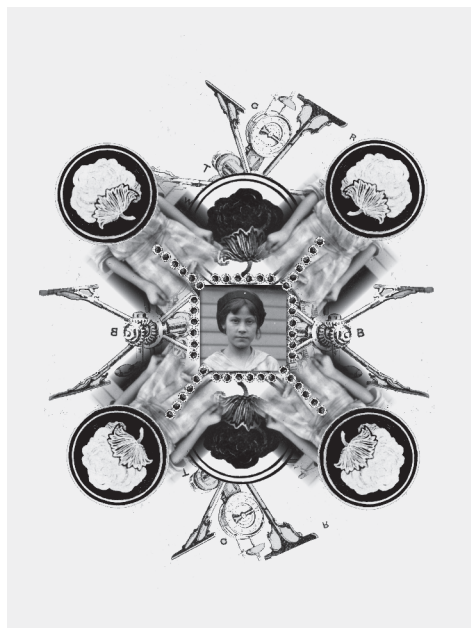
Merit Award

Susan Hable, *Nimbus*, Bronze
23 in x 20 in



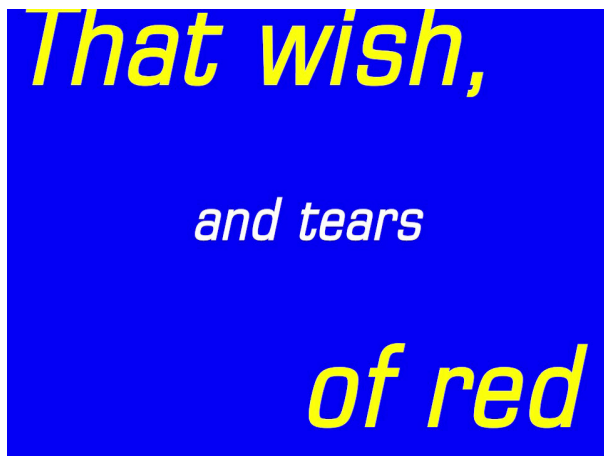
Merit Award

Jim Norton, *Box Book with Enamel Square*,
Copper, paper, vitreous enamel
5 in x 5 in



Merit Award

Lauren Fancher, *Cotton Bolls and Girls VI*,
Digital collage print, 26 in x 18 in



Merit Award

Imogen Henry, *Autobiography in Red V*,
Video, d. 1:00 min



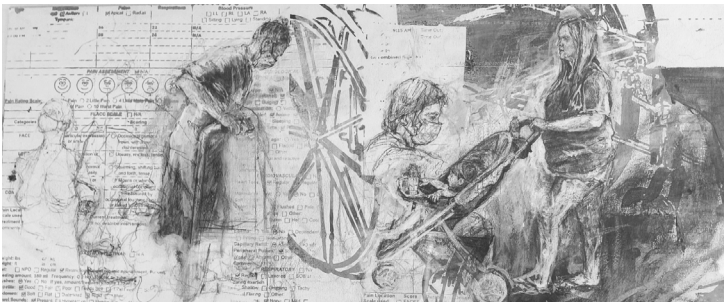
Merit Award

Katie McCullough, *Darken, Mauve*, Painted paper, collage on fawn Stonehenge
22 in x 15 in



Merit Award

Katie Ford, *Long Light*, Monotype on fabric and paper, 30 in x 22 in



Merit Award

Kate Windley, *Progress Note*, Graphite and silverpoint ground on board, 8 in x 15 in

Exhibited Works

Lauren Adams, *Inquiry*, Acrylic on canvas, \$525

Margaret Agner, *Monarch Square*, Silk painting, \$150

TJ Alexander, *C2*, Metal, \$4200

Rachel Ankirskiy, *Guardian*, Oil on canvas, NFS ■ *Sentinel*, Acrylic on canvas, \$300

Kristen Bach, *Chicken Soup for the Soul*, Archival pigment print, \$275 ■ *Moving Out*, Archival pigment print, \$275

Donna Bar-Peled, *Me and My Shadow*, Oil on canvas, NFS ■ *Siesta Time*, Oil on canvas, NFS

Elizabeth Barton, *What Pretty Smoke*, Fiber quilt, \$595

John Cameron Berglund, *Plein Air - UGA Entho Botanical Garden*, Ink, watercolor on paper NFS ■ *Plein Air - UGA Chapel*, Ink, watercolor on paper, NFS

Jasmine Best, *The Devil Taught Her How to Use Em'*, Digital painting on cotton, found fabrics, yarn, embroidery, \$3000 ■ *Woman is Smarter than the Devil Himself*, Digital painting on cotton, found fabrics, yarn, \$3000

Sophie Bier, *Paul's Room*, Pigment print, \$345 ■ *83*, Pigment print, \$345

Nancy Boswell, *Three Barns*, Acrylic on canvas, \$1600

Laura Bowen, *Hibiscus Tea*, Water-based oil on canvas, NFS ■ *From the Earth*, Water-based oil on canvas, \$3500

Jared Brown, *A Message from the Action Man*, Acrylic on wood and hardboard, \$500 ■ *Subway Walls and Tenement Halls*, Acrylic on wood and hardboard, \$400

Amanda Burk, *Fountain Milk*, Acrylic paint on wood, \$250 ■ *After Hours*, Screen print on paper, \$85

Mac Burns, *Face Jug #2*, Stoneware, kaolin slip, wood ash, soda glaze, \$200

Jon Calabria, *Yoshy (0133)*, Yoshino cherry tree kids once climbed, \$498

Nate Carlson, *Falling Sky*, *Shaking Earth*, Acrylic, charcoal, pastel, graphite, gesso on canvas, \$3500 ■ *Sowing Season*, Acrylic, charcoal, pastel, graphite, gesso on canvas, \$1800

Emma Cayer, *Untitled*, Ceramic, NFS ■ *Untitled*, Wire, found fabrics, felt, cardboard, LED lights, bottle caps, NFS

Melody Croft, "No person is your friend who demands your silence or denies your right to grow." Alice Walker, Watercolor on paper with newsprint, \$550

Bob Croft, *Found Objects XVIII: Just Off Whitehead Road*, Mixed media acrylic on canvas, \$500

Jessica Crooks, *The Range in Green*, Poster color paint on canvas, \$300 ■ *The Range in Purple*, Poster color paint on canvas, \$300

Ethan Crump, *Boy Pokes Dead Thing*, Oil on wood panel, \$1000

Jaci Davis, *Creation of Eve*, Acrylic paint, gold foil on panel, NFS

Sylvia Dawe, *Angel Fish Earrings*, 14K Gold fill, sterling silver, copper, freshwater pearl, white topaz, \$350

Meredith Emery, *Broom*, Poplar, broom corn, aluminum, paint, \$500

Michael England, *Beach Conference*, Watercolor on paper, \$1100

Erin Faircloth, *The Metallics Get You the Highest*, Oil and spray paint on canvas, \$1800

Lauren Fancher, *Cotton Bolls and Girls I*, Digital collage print, \$250 ■ *Cotton Bolls and Girls VI*, Digital collage print, \$250 ■ *Cotton Bolls and Girls VII*, Digital collage print, \$250

Maria Fernandez, *George L. Smith State Park*, Oil on canvas, \$1500

Broderick Flanigan, *Mama's Boy*, Oil on board, \$1225 ■ *Joy in the Midst of the Struggle*, Oil, acrylic pieces on canvas, \$3300

Katie Ford in collaboration with Lindsey Kennedy, *Haze*, Pigment prints on chiffon, paper over panel, \$600

Katie Ford, *Long Light*, Monotype on fabric, paper, \$850

David Froetschel, *Spirit of Love #2*, Watercolor on paper, NFS

Wendy Garfinkel-Gold, *Gazelle*, Photography, \$1200 ■ *Twisted*, Photography, \$1200

Sebastian Granados, *Depende de Mi*, Charcoal, wax pastel on paper, \$100

Kate Guy, *We Contain Multitudes*, Photograph printed on archival paper, NFS

Susan Hable, *Ibis*, Oil on canvas, \$7800 ■ *Untitled*, Bronze, \$5800 ■ *Nimbus*, Bronze, \$12000

Adrien Helm, *Willoughby Lake*, Oil on canvas board, \$200 ■ *Lake Crystal*, Oil on canvas, \$200

Imogen Henry, *Lecture on Motion II: Your Orbit*, Audiovisual file, d. 3:13, NFS ■ *Autobiography in Red V*, Video, d. 1:00, NFS

Jim Herbert, *At Sea*, Acrylic on canvas, \$8000

Noel Holston, *Monty Pelican's Flying Circus*, B&W photography, \$125

Nyala Honda, *Still Life (Emily, Here)*, Oil on canvas, \$500 ■ *A Place Where I am a Stranger from Someone I Love*, Ink on paper, \$400

Frances Hughes, *On the Edge, #1*, Photography, \$250

Steve Isaac, *The Weight of Change*, Fine art photography, composition, \$275

Sara Ivy, *Raspberry Macarons*, Watercolor on paper, \$75 ■ *Ladybug*, Watercolor on paper, \$75

Allie Jackson, *Dwelling Place*, Oil on canvas, \$5000

Dortha Jacobson, *The Conservatory*, Oil on canvas, \$690

Terri Jarrett, *Traitors: Abettors in Sedition*, Cotton, \$1200

Carol John, *Sun*, Oil on canvas, \$6800

Dana Johns, *Wintering, a little East of Winterville*, Oil on panel, \$1200

Cindy Karp, *Women at the Taj*, Digital photography on aluminum, \$800

Lindsey Kennedy, *Take That*, Archival pigment print, \$300

Morgan King, *Weirdness Club*, Acrylic on canvas, \$100

Kate Kirby, *Daring Play*, Photography, \$195

Sierra Kirsche, *Untitled*, Stoneware, \$95

Benjamin Knerler, *I Think There's a Structure In Chaos*, Inkjet print of a digital photograph, \$150

Alison Kocher, *Mom's Corner, Untouched*, Bisque fired bmix clay, acrylic paint, wood, yarn, NFS

Sarah Landmessser, *In Movement*, Ink on paper, NFS

Tina Lawrence, *Reverie*, Ceramic, stoneware clay, underglaze, acrylic ink, found object, \$925 ■ *Rofous*, Ceramic, stoneware clay, iron oxide wash, acrylic inks, found objects, \$285

Sue Lawrence, *Chains that Bind*, Cotton, NFS ■ *I Tried to Talk*, Cotton, NFS

Ray Lee, *Loiter*, Color pencil on paper, \$400 ■ *Swami*, Color pencil on paper, \$400

Huey Lee, *Figurative Painting Jar*, Porcelain, \$800

Laura Leiden, *All That Jazz*, Pieced fabric, batting, free motion stitching, \$500 ■ *Sliced and Diced*, Hand-painted pieced fabric, batting, free motion stitching, \$350

Naomi Lewis AlHaroun, *Life Force #3*, Acrylic on canvas, \$750

Shelby Little, *Orestes and Electra*, Oil on canvas, \$950

Carol MacAllister, *Harlequin Falls at Yellow River*, Acrylic with metallic paint on canvas, \$385 ■ *Space Station: Oblivion*, Acrylic on canvas, \$425

Jason Machen, *Preparing for the Shoot*, Analogue photograph, pigment printed, \$250

Barbara Mann, *Sunlight in the Trees Necklace*, Sterling silver, 14K, 18K gold, rutilated quartz, aquamarine, peridot, garnet, cubic zirconia, \$3000

Reid McCallister, *Wilbeest*, Wood, wire, objects, \$1200

Katie McCullough, *Close Enough 2*, Painted paper, collage on kitakata, \$125 ■ *Darken, Mauve*, Painted paper, collage on Fawn Stonehenge, \$125

Ian McFarlane, *Emily in Athens*, Photography, \$400

Angelica Millen, *Italian Man*, Photography, \$85

Bonnie Montgomery, *Rug #1119*, Patterned rag rug, \$500

James Morgenthaler, *Pool in the Woods*, Photography, \$250

Bonnie Muia, *Pumpkin and Peas*, Paper, book board, wax thread, found cover, \$22

Landry Myers, *Autumn 4*, Watercolor on cold pressed paper, NFS ■ *Autumn 5*, Watercolor on cold pressed paper, NFS

Jim Norton, *Box Book with Enamel Square*, Copper, paper, vitreous enamel, \$225 ■ *Round Hinge Book*, Copper, paper, cotton, \$185

Duane Paxson, *Curvaceous*, Steel, wood, NFS ■ *Three Notch*, Fiberglass, resin, burlap, steel, NFS

Ellery Payne, *Cast Out*, Pigment on canvas fabric, NFS

Johtimothy Pizzuto, *Measure of Beauty*, Intaglio wood plate, paint brush, frame fragments, found elements, plywood, \$400

Scott Pope, *Horizontal Sword*, Oil on panel, \$4900

Mary Porter, *Froot Loops*, Acrylic on canvas, \$1250 ■ *Corn Dogs*, Acrylic on canvas, \$850

Kathryn Réfi, *untitled*, India ink, gouache on paper, \$225 ■ *untitled*, India ink, gouache on paper, \$225

Kendall Rogers, *A Memory, Paranoia*, Oil on canvas, \$500

Margo Rosenbaum, *Exterior with Horse, Boat and Seated Woman*, Acrylic on canvas, \$10000 ■ *Horse with Two Cats and Some People*, Acrylic on canvas, \$7500

Michael Ross, *Eastern Kingbird and Lawnmower*, Oil on panel, \$400 ■ *Turquoise Summer*, Oil on canvas, \$1800

Carolyn Schew, *The Profoundness of This Freedom*, Acrylic, hand-cut aluminum on canvas, \$3000 ■ *I could see the future I dream of slipping further away as the reality of reality pulled me to places I do not wish to be // If you feel like you're drifting away from your dreams remember to look at what's around you*, Acrylic on canvas, NFS

Rosemary Segreti, *Heritage*, Watercolor on paper, collage, \$595

Kurt Silvershield, *Karlin/Ocean*, Archival C-print, \$225

Josh Skinner, *Alarka Marina*, Archival pigment print, \$386 ■ *Alarka Holler*, Archival pigment print, \$386

Lauren Stichweh, *Connect*, Hand dyed and woven cotton, linen, \$2200 ■ *Disconnect*, Hand dyed and woven cotton, linen, \$1900

Raymond and Susan Sweeney, *Raku Vase*, Raku, \$250 ■ *Penny Splash*, Raku, \$150

Gunnar Tarsa, *In the Garden of My Mind*, Digital, \$450

Joy Tassoni, *Steady Along the Sun*, Oil pastel, acrylic paint, oil paint on canvas, \$200

Abraham Tesser, *Kumiko Music Stand*, Cherry, rosewood, basswood, NFS

Jason Thrasher, *Parker Allen*, Photography - color ink print, \$450 ■ *William "Ort" Carlton*, Photography - color ink print, \$450

Kaitlin Thurlow, *Away*, Acrylic on board, \$500

Viviane Van Giesen, *Tis a Gift To Be Loved*, Watercolor on paper, \$1200

Emma Walters, *Lately Everything Makes Me Cry*, Digital print, \$500 ■ *Twenty Two*, Digital print, \$300

Jacob Wenzka, *Ecumenopolis*, Mixed media, \$600

Abigail West, *Asters on Villavicencio*, Printmaking on reclaimed map, \$180

Chad Whitworth, *Roan 29 Horsehair Burnished Urn*, Horsehair raku, ferric chloride, hand burnished and waxed, NFS ■ *Roan 29 Horsehair Bowl*, Horsehair raku bowl with ferric chloride as colorant, \$115 ■ *Roan 29 Horsehair Vase*, Horsehair raku vase with ferric chloride as colorant, \$115

Brielle Wilchinsky, *Night Watch*, Ink, watercolor on paper, \$230 ■ *Omen I*, Ink, watercolor, \$110 ■ *Omen II*, Ink, watercolor on paper, \$220

Mandy Williams, *Last Sunrise*, Photography, \$275

Kate Windley, *Progress Note*, Graphite, silverpoint ground on board, \$580 ■ *For External Feeding Only*, NG tube, stickers, vinyl, acrylic paint on paper, \$475

Kelsey Wishik, *Cosmic Wave*, Steel with patina, \$3600

Rosemary Woodel, *Urban Pollinator*, Digital photography, \$60

Cheri Wranosky, *Bats in the Belfry*, Clay, metal, \$250

**LYNDON
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ART EXHIBITIONS

**LYNDON
HOUSE
ARTS
FOUNDATION**

CULTURAL EVENTS

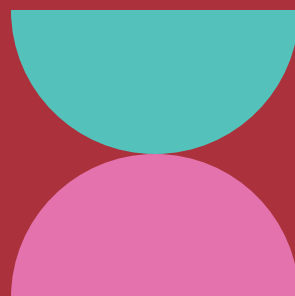
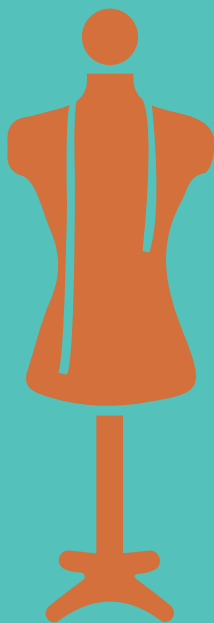
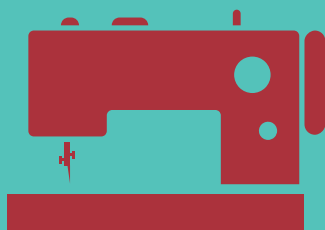
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