



# Spotlight ACT

[ A Newsletter Highlighting Athens Creative Theatre Performances and Programs ]

## STUB NOTES

ON SALE NOW

### NEWSIES

Music by Alan Menken  
Lyrics by Jack Feldman  
Book by Harvey Fierstein

#### TICKET PRICES

\$15 Adult  
\$12 Student/Senior/Children  
\$10 Groups of 10 +  
Free for ACC Employees

Tickets available through the  
Morton Theatre Box Office by  
calling 706-613-3771 or online at  
[www.mortontheatre.com](http://www.mortontheatre.com)

## LAST CALL

Purchase your tickets for  
**NEWSIES THE MUSICAL**  
Tickets are available at the  
Morton Theatre Box office

## THE HISTORY BEHIND NEWSIES

The strike depicted in *Newsies* is one of ten newsies' strikes that took place in New York City between 1886 and 1948. However, the strike that occurred during the summer of 1899 was the most significant in terms of duration and outcome.

The Spanish-American War had sparked a boom in the newspaper business. Circulations exploded as customers were buying large numbers of papers, eager for news from war.

Newspapers did everything they could to outdo one another and spent massive amounts of money on eye-catching front pages. To make up some of the money, they raised the wholesale price for the newsies from 50 to 60 cents per hundred. The newsies didn't feel the pinch as much because they were enjoying higher profits from the additional demand for newspapers. But by the summer of 1899, the war had ended and circulation declined. Almost all of the papers rolled their wholesale price back to 50 cents, except Joseph Pulitzer's *World* and William Randolph Hearst's *Journal*; as the two largest publishers, Hearst and Pulitzer figured that they would be able to maintain their prices and that the newsies would continue to buy from them.

As the newsies sold less papers each week, the cost difference became harder to manage, and a strike commenced against these two papers beginning on July 20, 1899 and ending on August 2, 1899. During that time, the kids drew support from the newsies all over the region, as well as other young workers. Though the kids banded together, at times things became violent. [continue on next page]



## UPCOMING PERFORMANCES

### NEWSIES

Its time to carry the banner with Disney's *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenaged "newsies." When titans of publishing raise distribution prices at the newsboy's expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right!

*Newsies* is a great theatre experience for children and adults of all ages to enjoy!

**Performances November 1-4, 2018** at the Morton Theatre. Tickets are currently on sale at the Morton Theatre box office. call 706-613-3771 or visiting [www.mortontheatre.com](http://www.mortontheatre.com) to purchase tickets.

**NEWSIES**  
BROADWAY'S SMASH HIT MUSICAL

# IN THE SPOTLIGHT



One of the most rewarding things for those of us who work in community theatre is getting to be a part of a performers

journey from their very earliest performances and getting to see them grow into an accomplished young adult actor or actress. CUBBY RUPERS is an example of just that.

Cubby is 18 years old and has been performing for over 15 years. She has made ACT a part of her artistic journey since a young age and has shared her talents also with the Georgia Children's Chorus, Georgia 4-H's Clovers and Company, and the Broadway Artists Alliance.

Cubby currently studies voice at Tara Simon Studios and is actively pursuing a musical theatre career with plans to work in New York in the coming year.

You can see Cubby Rupers on the ACT stage once again this fall in our production of *Newsies* as she plays the role of Katherine.

[History Behind the Newsies Cont.]

scab workers were attacked on the streets, and their papers destroyed to prevent sales. The publishers did not take the strike seriously until advertisers started making requests to get their bills adjusted. The newsies eventually came to a compromise with the publishers: They would purchase their papers at the higher price, but the publishers would buy back any papers that the newsies couldn't sell. This was more valuable to the newsies than the lower price would have been, as it allowed them to buy papers without the risk of losing money for any that went unsold.



After the successful resolution of the newsies' strike nearly two weeks after it began, two other children's strikes quickly followed in New York City; The shoe-shine boys wanted a wage increase, and messengers were opposed to the 50-cent "tax" they were being charged every week for their uniforms. An irreversible revolution of child laborers had begun.

## WE NEED YOUR HELP

*Volunteers are needed to assist with concession sales and to work as ushers for our production of **Newsies November 1-4, 2018.***

*Contact us to get signed up!*



## FROM THE COMMUNITY

*Thank you so much! My daughter had so much fun. We can't wait until the next one!*

*- Wizards & Warriors Participant*

## SCHEDULE

### OCTOBER

- 13 - Wizards & Warriors
- 19 - Georgia Theatre Conference
- 22 - Load-In Day for *Newsies*
- 29 - Tech Week Begins for *Newsies*

Athens Creative Theatre is a unit of the Arts Division of Athens-Clarke County Unified Government's Leisure Services Department. The Division is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly, GCA also receives support from its partner, Agency of The National Endowment for the Arts. ACT is also funded in part by our booster organization, FACT (Friends of Athens Creative Theatre)

